

THE MURDER OF ROGER ACKROYD

Lighting by Rui Rita
Directed by Mark Shanahan

Cue List with Spot Tracking

							FRAMES:					
							1 - R132	2 - R119	3 - L161	4 - L201	5 - L203	6 - R02
CUE	PT	PG.	PLACEMENT	DESCRIPTION	SQ	AQ	SPOT #	ACTION	SIZE	FRAME	WHERE	NOTES
PRE-SHOW												
1		1	Pre-Show	Amber D/L Wash, hint of sconces, dim writing room, backdrop amber to cool up, set wall txt			1	PRE-SHOW				
2		1	Pre-Show Announcement	House to 1/2	SQ 2							
5		1	w/ Music	-	SQ 5		1	ACT 1				START IN FRAME 1
		1		House Out								
		2		Stage Out								
5.1			<i>Auto Follow</i>	B/O								
ACT 1												
10		1	Lights Up	-			1	P/U SHEPPARD	1/2	1	CC BETWEEN COUCHES	
		1		DS Morning sunlight txt wash								
		2		Group 131 - Green								
		8		Spot UP								
12		1	CAROLINE: "James is that you?"	Open DL			1	SHEPPARD				
15		1	SHEPPARD: "I am in no way to blame for..."	Open DR			1	FADE OUT				
17		2	CAROLINE: "I'll tell you all my theories over breakfast."	-			1	P/U SHEPPARD	1/2	1	DR BY VOM	
		1		Restore w/ Spot to Garden								
		20		mark								
20		2	SHEPPARD: "The only house of importance is Fernly Hall."	Reveal Fernly Hall	x		1	SHEPPARD				
		1		Table lamp on								
		2		Cyc								
		3		Set Temp Wall Wash								

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22		2	SHEPPARD: "A beautiful mansion up on the <u>hill</u> ."	-			1	SHEPPARD				
	1			Open up more US, pull down DS								
	2			MS								
25		3	SHEPPARD: "Instead, tragedy."	Transition to Garden, add DL	SQ 11		1	SHEPPARD				
27		3	SHEPPARD: "there were stirring times <u>ahead</u> ."	Garden up, open more DS	SQ 13		1	FADE OUT				
35		4	SHEPPARD: "I have a purpose in my <u>work</u> ."	Open more DR Vom								
40		6	SHEPPARD: "It's <u>fate!</u> "	Open SL, DR out								
42		6	w/ SQ	-	SQ 14							
	1			Transition to Kitchen, deep amber LED B/L, window /< mark								
	20											
52		9	RALPH: " <u>It</u> is quite in the cards..."	RALPH reveal UR, accent CAROLINE DR	SQ 15		1	P/U SHEPPARD	1/2 TIGHT	1	SITTING ON SL BENCH	
55		9	w/ SQ - RALPH exits	-	SQ 16		1	FADE OUT				
	1			RALPH ML Sp. out								
	20			mark								
57		10	CAROLINE: "I believe in your heart you think just as I <u>do</u> ."	-	SQ 22		1	P/U SHEPPARD	1/2	1	RC	
	1			Pull down to CC window gbo and amber B/L								
	20			mark								
60		10	Phone Rings - Ant. Roger speaking	ROGER reveal			1	SHEPPARD				
62		11	They hang up	-			1	FADE OUT				
	1			Restore								
	2			22								

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	20			mark								
65		12	<i>w/ SQ - phone rings</i>	-	SQ 35		1	P/U SHEPPARD	1/2	1	UC	
	1			Bring up more DR								
	20			mark								
67		12	SHEPPARD: "Excuse me, <u>Miss Russell.</u> "	RALPH reveal UR, accent MISS RUSSELL	x		1	SHEPPARD				
72		13	<i>w/ SQ - They hang up</i>	-	SQ 38		1	FADE OUT				
	1			Restore								
	20			mark								
73		13	MISS RUSSELL: "Look at the..."	Pull more SL								
77		14	<i>w/ SQ - MISS RUSSELL exits</i>	-	SQ 40		1	P/U SHEPPARD	1/2	1	SL	OPEN A LITTLE FOR FURNITURE MOVING
	1			Pull down to just LED B/L, green set wall wash, and window								
	20			mark								
79		15	<i>w/ SQ - SHEPPARD: "I had a full day of rounds."</i>		SQ 41	x	1	SHEPPARD				
	1			Open to more FS and fade out window								
	2											
80		15	SHEPPARD: "I <u>arrived...</u> "	Transition to Hall			1	SHEPPARD				
82		15	<i>w/ SQ - SHEPPARD: "...at Fernly Hall."</i>	-	x		1	FADE OUT				
	1			Fernly Hall up								
	2			G21+G1								
87		16	SHEPPARD: "...ancient carving utensils and what's <u>this?</u> "	Open UR								

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							SPOT #	ACTION	SIZE	FRAME	WHERE	NOTES
95		18	PARKER: "I'm only the <u>butler</u> ."	Adjust UR								
100		18	MISS RUSSELL exits	Pull more to CC								
102		19	FLORA: " <u>Yes</u> , I must be."	Open for GERTRUDE								
105		19	GERTRUDE: " <u>Yes!</u> What more could any mother ask...?"	Add DR Bench and Couch Sp., open a little more by stairs								
107		20	GERTRUDE: "...but as you <u>know</u> , Roger has always been a leeeetle peculiar..."	Adjust for Major								
110		21	SHEPPARD: "Been all over, have <u>you?</u> "	Adjust more to DS								
115		22	<i>w/ SQ - ALL exit but SHEPPARD</i>	Amber B/L, sconces up, practicals up, lamp up	SQ 45		1	P/U SHEPPARD	1/2	1	CC	
115.1		22	<i>Auto Follow</i>	Cyc transition to night			1	SHEPPARD				
117		23	<i>w/SQ - SHEPPARD: "... I was last alone with Roger Ackroyd."</i>	Back to reality at night	SQ 48		1	FADE OUT				
120		23	"Did you ever suspect"	Pull in								
125			ROGER sits on couch	Pull to couches								
130		25	<i>w/ SQ - noise from Hallway</i>	DL Vom up	x							
132		25	ROGER ACKROYD: "I said you may <u>go!</u> "	Pull back to URC								
135		25	ROGER ACKROYD: "All this evening, I've had a <u>queer</u> feeling..."	Adjust to US								
140		26	<i>w/ SQ - ROGER X US to Writing Room</i>	-	SQ 55		1	P/U SHEPPARD	1/2	1	UC	
	1			Accent ROGER in Writing Room and pull in								
	20			mark								
142		26	Ant. SHEPPARD closes doors	Spot dim			1	SHEPPARD				
142.1			<i>Auto Follow</i>	-								
	1			Writing Room out, restore								

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	2			Spot Restore								
145		26	PARKER exits	Pull in to SHEPPARD			1	SHEPPARD				
147		27	<i>w/ SQ - MIDI TRIGGER</i>	-	SQ 60		1	LIVE COLOR CHANGE		1+5	w/ SQ 60	
	1			Snap shift to night								
	20			mark								
148		27	<i>w/ SQ - When figure steps in to light</i>	Add more DL Vom Shadow light	SQ 63		1	SHEPPARD				
150		27	<i>w/ SQ - MIDI TRIGGER - SHEPPARD: "Yes, well, good evening to you, too."</i>	-	SQ 64		1	LIVE COLOR CHANGE		1	w/ SQ 64	
	1			Snap to interior								
	2			148								
	20			mark								
152		28	SHEPPARD: "A quarter past <u>ten</u> ."	Open more to scene for CAROLINE			1	FADE OUT				
154		28	<i>w/ SQ - Music</i>	-	SQ 70							
	1											
	20			mark								
155		28	CAROLINE exits	Kitchen out								
155.1		28	<i>Auto Follow</i>	Fernley Hall up								
157		28	<i>w/ SQ - last note of music</i>	Open US		x						
158		28	PARKER: "I beg your pardon, <u>sir</u> ."	Open more DS								
160		29	PARKER: "And Major Blunt is in the billiard <u>room</u> ."	Adjust DS								
162		30	First door crack	-	SQ 73							
	1			ROGER reveal								

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	2			DS								
165		30	SHEPPARD: "He's <u>dead</u> ."									
167		30	SHEPPARD: "Now, <u>go</u> ."	Pull in to UR								
170		30	<i>w/ SQ - Transition</i>	-	SQ 74							
170	1			Pull down, Writing Room out, Inspector at Vom L								
170	20			mark								
172		30	As INSPECTOR RAGLAN X to C	Add INSPECTOR Sp.	x	x						
174		30	<i>w/ SQ - MIDI TRIGGER - MAJOR BLUNT appears</i>	Add MAJOR BLUNT Sp.	x							
176		30	<i>w/ SQ - MIDI TRIGGER - PARKER appears</i>	Add PARKER Sp.	x							
178		30	<i>w/ SQ - MIDI TRIGGER - SHEPPARD appears</i>	Add SHEPPARD Sp.	x							
180		30	<i>w/ SQ - MIDI TRIGGER - End Transition</i>	-	x							
	1			Restore								
	20			mark								
182		31	MAJOR BLUNT: "Must've been a robbery."	Open SR								
183		31	"Murderer could've gone through the <u>window</u> ."	-								
	1			Open up UR								
	2			UL								
185		34	PARKER: "I was bringing the <u>tray</u> when I saw..."	Open UR by stairs for ladies								
186		34	INSPECTOR: "Policemen on the grounds..."	Adjust more on stage UR								
187		35	GERTRUDE: "I'm not sure any of us can truly bear to <u>know</u> ."	Pull in, dim UR and DS								

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192		36	MAJOR BLUNT: "I think I deserve a stiff drink."	Pull in to CC thru DL								
200		37	w/ SQ - SHEPPARD: "You have a motive."	Transition - Deep L161 wash w/ speckle txt	SQ 75		1	P/U SHEPPARD	1/2	1	LC	
202		37	SHEPPARD: "Sometimes, a man will do everything he can to avoid going home."	Add ML Sp. to mimic window >/			1	SHEPPARD				
203		37	SHEPPARD: "Her light was on, but she was asleep..."	-			1	SHEPPARD				
203	1			Caroline Door out								
203	6			B/L, Wall Scrape								
203	20			mark								
207		37	SHEPPARD: "CAROLINE in the kitchen with..."	Lights up in Kitchen			1	FADE OUT				
210		38	FLORA: "Thank you, Dr. Sheppard."	Open DL for POIROT								
215		39	w/ SQ - INSPECTOR RAGLAN appears	-	SQ 76							
	1			Add ML F/L Sp. and ML Square Sp. UR								
	20			mark								
216		39	CAROLINE: "He suspects Ralph..."	Dim INSPECTOR								
217		39	w/ SQ - MISS RUSSELL appears	Add ML F/L Sp. and ML Txt Green Sp. UL, INSPECTOR dim	SQ 77							
220		39	MISS RUSSELL: "Mr. Paton has been staying at the Three Boars."	Add INSPECTOR back								
225		40	INSPECTOR: "But if it wasn't him..."	FLORA up								
227		40	w/ SQ - ALL: "Then who was it?"	-	SQ 78							
	1			Restore to just DS								
	20			mark								

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230		40	FLORA stands	Pull more DS								
232		41	POIROT: "Will not regret those <u>words.</u> "	-	SQ 79	x	1	P/U POIROT	1/2	1	CC	
	1			Transition - just amber B/L, Writing Room bright, warm accent								
	2											
	20			mark								
235		41	Ant. INSPECTOR: " <u>Begging</u> your pardon..."	Lights up in Fernly			1	FADE OUT				
240		42	INSPECTOR: "Now, I know the <u>Doctor</u> filled you in..."	Open for POIROT	SQ 80		1	SWAP TO FRAME 1+5				
242		42	POIROT re-enters	Adjust								
245		43	POIROT: "Oh, I have seen the <u>footprints.</u> "	Open UR for Trio								
250		47	SHEPPARD: " <u>What're</u> you thinking, POIROT?"	Pull in to CC								
252		48	INSPECTOR X DS	Open DS								
256		48	INSPECTOR exits	Pull in to CC								
260		49	POIROT: "We are colleagues, then! <u>Come!</u> "	-		x	1	P/U SHEPPARD	1/2 TIGHT	1+5	CC	
	1			Back to Garden look, daytime								
	2			5K								
260.1			<i>Auto Follow</i>	Fade into later in the day								
262		49	SHEPPARD: "One could see how he'd earned his reputation."	Pull DL		x	1	SHEPPARD				
265		49	SHEPPARD: "Down to the little boat house by the pond."	Open to SR Boat House			1	LIVE COLOR CHANGE		1+4		
266		49	POIROT X US of trap	Adjust			1	SHEPPARD				
267		49	POIROT: "... I see it all, <u>good</u> and bad..."/POIROT X SR	-			1	SHEPPARD				

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	1			Open more SR									
	2			mark									
270		50	POIROT: "It has punctured flesh, recently."	To Trap - add Pond FX and Sp.	SQ 82.4			1	SHEPPARD				
272		50	POIROT stands up	Adjust				1	SHEPPARD				
275		50	w/ SQ - POIROT: "...it is time for tea."	Transition - Amber interior w/ Sconces and Writing Room	SQ 84	x		1	FADE OUT				
277		50	w/ SQ - MIDI TRIGGER - End of Transition	Lights up/Restore to Fernly Hall		x							
280		50	MAJOR BLUNT: "...and I heard Ackroyd talking in the study."	Open DS									
285		51	GERTRUDE: "... money is missing from Roger's bedroom bureau and MISS RUSSELL thinks."	Open more DS to voms									
290		53	MAJOR BLUNT: "That will come out at the inquest."	Open to Fireplace									
292		54	MAJOR BLUNT: "True, I have depended on Roger's friendship to -"	Adjust									
297		57	w/ SQ - MIDI TRIGGER	-	SQ 85								
	1			Pull down to frame									
	2			5K									
298		57	w/ SQ - MIDI TRIGGER - GERTRUDE: "Charming, isn't he?"	B/O		x							
INTERMISSION													
300		57	House Up/Intermission	-				1	INTERMISSION				
	1			Similar to Pre-Show look									
	2			House Up									
302		57	w/ SQ - fading out - House to 1/2	House to 1/2	SQ 95								

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305		57	w/ SQ - MIDI TRIGGER - House Out	House Out	SQ 100		1	ACT 2				START IN FRAME 1
ACT 2												
305.1		57	Auto Follow	-								
	1			Red B/L in Writing Room and D/L Txt								
	2			Txt D/L								
	3			132								
310		58	POIROT reveal and Steps DS	-			1	P/U POIROT	1/2 TIGHT	1	FAR UC BY SLIDING DOORS	
	1			Spot Up								
	2			132								
315		58	w/ SQ - POIROT: "Rest in peace."	Reveal ensemble, Red out	SQ 105		1	POIROT				
320		59	w/ SQ - POIROT: "...is always beautiful to its seeker."	-	SQ 106	x	1	FADE OUT				
	1			Window Gbo /<, ML warm X/L DS								
	2			Drop + DS								
	20			mark								
322		59	SHEPPARD: "...confide in you?"	Open DR								
327		61	CAROLINE: "Hello?"	-			1	P/U POIROT	1/2	1	WAY DL BY VOM	
	1			Add DL and DR Voms								
	2			Spot								
	20			mark								
330		62	CAROLINE: "We'll compare notes about the murder."	Focus more DL and DR			1	POIROT				
332		62	w/ SQ 111 - MIDI TRIGGER	-	SQ 111		1	POIROT				
	1			DL Vom out								

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	20			mark								
335		63	w/ SQ 112 - MIDI TRIGGER	ML Sp. up UC on INSPECTOR	SQ 112		1	POIROT				
337		63	INSPECTOR: "If only we had his damn fingerprints we could be sure."	Spot brighter on POIROT			1	POIROT				
340		63	w/ SQ 112.5 - MIDI TRIGGER	Focus back on INSPECTOR	SQ 112.5		1	POIROT				
345		64	w/ SQ 113 - MIDI TRIGGER	-	SQ 113		1	POIROT				
	1			INSPECTOR ML Sp. out								
	20			mark								
347		64	w/ SQ 115 - MIDI TRIGGER	Inverse of INSPECTOR look	SQ 115		1	POIROT				
350		64	w/ SQ 116 - MIDI TRIGGER	-	SQ 116		1	POIROT				
	1			MAJOR BLUNT out								
	2			601 - Vom								
	20			mark								
355		65	w/ SQ 117 - MIDI TRIGGER	-	SQ 117		1	POIROT	1/2 TIGHT			TRY TO STAY OFF COUCH
	1			Pull focus to MC								
	20			mark								
357		65	w/ SQ 118 - MIDI TRIGGER	-	SQ 118	x	1	FADE OUT			W/ SQ 118	HANG TIME 1 INTO NEXT SPOT Q
	1			Add Sconces, pull focus to US w/ X/L from Stairs								
	20			mark								
357.1		65	Auto Follow	-			1	P/U SHEPPARD	1/2	1	DR IN VOM	FAST PICK UP - OK TO BE A TAD LARGER FOR P/U

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	1			Fernly Hall glowing								
	2			191								
	3			SPOT UP								
360		66	SHEPPARD: "...it no longer seemed to me like Fernly Hall at all, <u>anymore</u> ."	Lights up in Fernly Hall	SQ 119		1	FADE OUT				
362		66	GERTRUDE: "And he's still sulking <u>about</u> ."	Add more F/L			1	SWAP TO FRAME 1+5				
368		68	POIROT X to Writing Room	-								
	1			Adjust more DC and UC								
	20			mark								
370		69	GERTRUDE exit	Pull focus to couches								
375		70	POIROT: "Ah, but you are a little stupid tonight."	-								
	1			Open DS								
	2			DR								
380		71	SHEPPARD: "Three <u>motives</u> !"	Pull more US, pull down DS								
382		71	<i>w/ SQ - MIDI TRIGGER - CAROLINE enters</i>	Bring up DR Vom for CAROLINE, pull focus tighter on POIROT	SQ 119.5							
385		72	<i>w/ SQ - MIDI TRIGGER - CAROLINE exits</i>	-		x						
	1			DR by Vom out								
	20			mark								
390		73	URSULA exit	Open DS								
392		73	POIROT: "Au revoir."	Pull down to just LED B/L, sconces, stained glass amber glow	SQ 120		1	P/U SHEPPARD	1/2	1+5	CC	
395		73	SHEPPARD: "...I lay it aside until a solution comes to <u>me</u> ."	ML Window >/ cool, shift to blue, add S/L fire SR			1	SHEPPARD				

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397		73	w/ SQ - SHEPPARD: "I'd need to tell Poirot at once."	-	SQ 121		1	SHEPPARD				
	1			Pull down to SR and SL Vom								
	20			mark								
400		74	POIROT exits	-	SQ 122		1	LIVE COLOR CHANGE		1		WHEN HE HANGS UP
	1			DL Vom out								
	2			DR Vom out								
	20			mark								
402		74	w/ SQ - SHEPPARD: "And somehow, it was working."	-	SQ 123		1	FADE OUT				
	1			Lights up in Fernly Hall								
	2			CC								
407		75	FLORA: "But what has all this to do with your experiment, Mr. Poirot?"	Adjust for PARKER		x						
410		75	POIROT: "Dr. Sheppard will please go to the terrace."	Adjust to more UC								
412		77	w/ Applause	-								
	1			Restore								
	20			mark								
415		77	MAJOR BLUNT: "I don't understand your experiment."	Adjust SR								
417		77	FLORA: "If he can."	Pull to focus CC								
422			POIROT begins X towards Writing Room	Adjust more UC								
425		80	SHEPPARD: "That test wasn't for Parker..."	Open US								

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427		81	MAJOR BLUNT: "You're wrong. It was <u>me</u> ."	Pull down UR								
430		83	POIROT: "Mon <u>dieu</u> !"	Pull in to couches and DS								
435		84	Ant. POIROT: "Use your little grey cells."	Open up UR for MISS RUSSELL								
437		84	POIROT: "I have news I wish to share with <u>you</u> ."	Open up DR								
442		86	POIROT: "Keep up."	Transition	SQ 124	x						
445		86	End of Transition	-								
	1			Lights up in DS area, back at SHEPPARD's house								
	2			G21								
	3			261+601								
450		90	CAROLINE: "...lie down upstairs for a bit, <u>dear</u> ."	Pull focus more SR								
452		90	<i>w/ SQ - MIDI TRIGGER</i>	-	SQ 125	x	1	P/U POIROT	1/2	1	CC	
	1			Bring up POIROT DC ML Sp.s, INSPECTOR and SHEPPARD reveal DL/DR								
	2			701+702								
454		90	<i>w/ SQ - MIDI TRIGGER - GETRUDE</i>	GERTRUDE reveal		x	1	POIROT				
456		90	<i>w/ SQ - MIDI TRIGGER - FLORA</i>	FLORA reveal		x	1	POIROT				
458		90	<i>w/ SQ - MIDI TRIGGER - MAJOR BLUNT</i>	-		x	1	POIROT				
	1			MAJOR BLUNT reveal								
	2			G141								
460		90	<i>w/ SQ - MIDI TRIGGER - URSULA BOURNE</i>	MISS RUSSELL reveal		x	1	POIROT				
462		90	<i>w/ SQ - MIDI TRIGGER - HELEN RUSSELL</i>	URUSLA reveal		x	1	POIROT				

THE MURDER OF ROGER ACKROYD

Lighting by Rui Rita

Directed by Mark Shanahan

Cue List
with Spot Tracking

							FRAMES:					
							1 - R132	2 - R119	3 - L161	4 - L201	5 - L203	6 - R02
CUE	PT	PG.	PLACEMENT	DESCRIPTION	SQ	AQ	SPOT #	ACTION	SIZE	FRAME	WHERE	NOTES
464		90	w/ SQ - MIDI TRIGGER - JOHN PARKER	-		x	1	POIROT				
	1			PARKER reveal								
	5			STROBE								
464.1		90	Auto Follow	-			1	POIROT				
	1			Restore to Fernly Hall								
	2			505								
	5			STROBE Out								
470		94	w/ SQ - MIDI TRIGGER - POIROT: "He is right... there."	-		x	1	POIROT				
	1			RALPH reveal								
	5			STROBE								
470.1		94	Auto Follow	-								
	1			Restore								
	5			STROBE Out								
472		94	URUSLA: "Oh, Ralph! <u>Ralph!</u> "	Restore - open more for RALPH X DS			1	POIROT				
475			w/ SQ - MIDI TRIGGER	-		SQ 133						
	1			Lights flicker								
	5			STROBE								
475.1			Auto Follow	-								
	1			Restore								
	5			STROBE Out								
477		98	POIROT: "Do you understand <u>me?</u> "	-		SQ 150	1	FADE OUT				
	1			Pull down								
	2			Spot Out								

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							FRAMES:						
CUE	PT	PG.	PLACEMENT	DESCRIPTION	SQ	AQ	1 - R132	2 - R119	3 - L161	4 - L201	5 - L203	6 - R02	
							SPOT #	ACTION	SIZE	FRAME	WHERE	NOTES	
479		98	<i>w/ SQ - MIDI TRIGGER</i>	-		X							
	1			Restore									
	5			STROBE									
479.1		98	<i>Auto Follow</i>	-									
	1												
	5			STROBE Out									
480		98	Last couple exits	Pull down to MC			1	SWAP TO FRAME 1+5					
485		99	<i>w/ SQ - MIDI TRIGGER - SHEPPARD turns the lights off.</i>	-		SQ 155							
	1			Lights out									
	2			F/L & DS									
	3			Sconces/Practicals									
490			POIROT: "Now, we arrive at the second point..."	-									
	1			Open more US									
	2			14									
492			POIROT X DS	Pull more DL									
495			POIROT X CC	Pull more to CC									
497			POIROT X SL	Pull more to SL by glass table									
500			SHEPPARD: "You're <u>mad</u> ."	Pull more DS									
502			POIROT X SR	Open more SR									
505		101	POIROT: " <u>Among</u> them, the seasick sailor..."	Pull into CC									
510		101	POIROT: " <u>Captain</u> Paton must be <u>cleared</u> !"	-		SQ 160							
	1			Adjust to CC, cooler room									

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							FRAMES:					
							1 - R132	2 - R119	3 - L161	4 - L201	5 - L203	6 - R02
CUE	PT	PG.	PLACEMENT	DESCRIPTION	SQ	AQ	SPOT #	ACTION	SIZE	FRAME	WHERE	NOTES
	2			57+77								
515		102	SHEPPARD: "I am not a <u>fool</u> ."	Shift focus slightly more UR and UL								
517		102	SHEPPARD: " <u>Yes</u> , it's late."	Open to DC								
520		102	SHEPPARD: "Cheer-o."	Pull down to cool B/L wash, hint of green walls, Spot up, hint at POIROT in window	SQ 165		1	P/U SHEPPARD	1/2	1+5	CC	
525		103	SHEPPARD: "I should not like her to <u>know</u> ."	Back to SHEPPARD's home	SQ 166		1	SHEPPARD				
527		104	CAROLINE: "Yes, I think you're probably right."	Pull more DR			1	SHEPPARD				
530		104	CAROLINE: "Don't stay up, <u>James</u> ."	Pull to DR			1	SHEPPARD				
532		104	SHEPPARD: "Good night, dear."	Add accent on POIROT by Windows	x		1	SHEPPARD				
535		104	<i>w/ SQ - MIDI TRIGGER</i>	-	x		1	FADE OUT				WAIT A BEAT AND THEN DOUSE LIGHT
	1											
	2			Spot Out, Lustrs								
	5			Lightning								
535.1		104	<i>Auto Follow</i>	-								
	1			B/O								
	2			POIROT								
	3			Cyc								
BOWS												
540		104	Bows	Basic bright Fernly Look								
POST-SHOW												
545		104	House Up - Post-Show	Same as Pre-Show			1	POST SHOW				