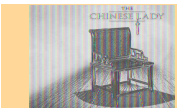


CUE SHEET

LD: MADELEINE REID
ALD:

3/27/2022 12:43:11
KITCHEN THEATRE
ITHACA, NY

LX Q	PG	TIME	Fw/Hg	B M	FX	Curve	TRIGGER	LABEL	DESCRIPTION
TOP OF SHOW									
1	1	3 /					HOUSE	HOUSE	House @ Full
5	1	3 / 5					HOUSE to 1/2	HOUSE TO 1/2	House to 1/2
10	1	/					HOUSE OUT	HOUSE OUT	Blackout
	1	3 /						67+126+151+152+201+	Shelves out
	2	12 /						HOUSE OUT	House out
	3	23.9 2 /						BOX OUT	Box out
	4	2 /						400+22	Curtain speech lights out, shelves out
	5	10 4 /						LOGO OUT	Logo out
PART 1									
11	1	/					Lights up, Anticipate Afong entrance	Lights Up - HALL LIGHT ON	Basic work light feel using downs, box is not activated, we only see Atung for his entrance.
11.5	1	/					Curtain Reveal	CURTAIN REVEAL	
	1	4 / 8						443	(443)
	2	1 /						442	(442)
	3	1 /						441	(441)
	4	2 1 /						444	(444)
	5	3 1 /							
12	1	3 / 6					Anticipate Afong: "Hello."	"Hello."	Reveal, Atung USL
14	1	1 /	F5				Atung steps down	Atung steps down	Highlight Atung
16	1	2 /					Auto Follow	Restore	Restore to Q 12
18	2	4 /	F18				Atung X from USL to USR	Atung X USL to USR	Opens up
20	2	6 / 7					Auto Follow	Restore	Restore to Q 16
26	3	13 / 23					Afong: "Allow me to explain my feet"	"Allow me to explain my feet."	Mood shift, a little warmer/brighter; take out Atung by -50%
28	3	/					Afong looks at Atung	Afong looks @ Atung	Opens up
	1	3 6 / 20						BOX	BOX
	2	1 8 /						DS	DS
	3	2 /						12+13	12+13
	4	5 7 /						SL	SL
	5	7 10 /						SR	SR
30	3	5 / 8					As she steps into the box	"And now I will bring her food."	Fade back down
36	3	/					When Afong begins to eat	Afong begins to eat	Pull down
	1	5 / 6							

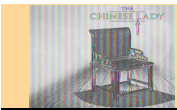


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2 3		4 10 / 10 6 /							DS Group25	DS G25
76	10	4 / 5						Afong is back in the box	Afong is back in box	Atung MSR, Restore to Q 68
78	10	6 / 8						Atung: " <u>And now</u> , I will bring her food."	"And now I will bring her food."	Atung X US
84	11	8 / 13						Afong eats	Afong eats	Focus on Afong + Atung hint
86	11	3 /			F7			Atung leaves the tea	Atung leaves the tea	Focus on Afong, NO Atung
87	11	6 /						Auto Follow		
88	12	4 /						Atung enters USL	Atung ENT. USL	Hint on Atung
90	12	/						Atung X to MSL	Atung X to MSL	
1 2		8 / 10 19 /							FILL REST OF STAGE	Fill rest of the stage
96	14	/						Atung closes curtain	Atung closes curtain	
1 2 3 4 5 6		10 / 12 10 / 6 / 2 4 / 5 4 / 8 4 /							D/L DS 444 441 442 443	Fill rest of the stage Fill rest of the stage Fill rest of the stage
100	14	3 /						w/ SQ on last breath before exit	Transition	
PART 3										
101	15	3 / 5						Atung enters	Atung ENT.	Hint on Atung
102	15	/						Curtain Reveal	CURTAIN REVEAL	
1 2 3 4 5		3 / 8 1 / 1 / 2 1 / 3 1 /							443 442 441 444	(443) (442) (441) (444)
104	15	4 / 6						Anticipate Afong: " <u>Hello</u> ."	"Hello."	Lights up
108	16	5 /						Afong: " <u>NOT YOU ATUNG, I WAS TALKING TO THEM!</u> "	"NOT YOU ATUNG, I WAS TALKING TO THEM!"	BIG
110	17	4 / 12						Atung X USR	Atung X USR	



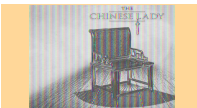
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116	18	/						Atung X to MSL	Atung X to MSL	Fill out the rest of the stage
	1	5 / 12								
	2	4 7 /							DS	DS
	3	1 3 /							SL	SL
4	8 7 /							SR	SR	
120	19	8 / 10						Atung: "...and the nature of truth itself."	"... and the nature of truth itself."	Pull down US and MS
122	20	3 / 5						Atung X DSL to CS	Atung X DSL to CS	Pull down to DSC but still have floor hint in MS and DSL and DSR
124	20	3 / 2						Atung in box	Atung in box	Hint of face light, but mostly D/L and B/L
126	20	1 /						Box is set for Andrew Jackson	Andrew Jackson set	103+104 in cool stark white to match 421. Little warmth, backlight the chair Andrew Jackson sits in as a power move. Harsh cool light. Stark white vases
127	20	/						Foot touch	FOOT TOUCH	Zeros in on the box - super contrasty/stark
	1 2	12 / 22 /							103+104	Side diags. out
127.5	20	2 /						After foot touch; Andrew Jackson: "I would like to go to China..."	"I WOULD LIKE TO GO TO CHINA ONE DAY"	Add F/L special (i-cue) for Andrew Jackson when he turns to face the audience
128	24	16 / 28						Afong: "Atung, what did he say?"	"Atung, what did he say?"	Restore back to the warmth of Q104
130	26	4 / 6						Atung exits	Atung EXT.	Pull down to just focus on the box
132	26	6 /						Atung slow-mo far US	Atung slow-mo far US	US Cyc Lights deep blue/deep ocean blue for slow-mo. Bright focus on the box w/ D/L and B/L
134	26	2 / 3						Atung enters USL	Atung ENT. USL	Restore to general look for Atung entrances
136	27	10 / 12						Afong: "I admired them for the way they moved, their hair, their eyes."	"I admired them for the way they moved..."	Slow pull down to focus on Afong in a cool, intense light
138	27	4 /						Anticipate Afong: "What are we doing here, Atung?"	"What are we doing here, Atung?"	Shift to open back up, we are now out of her head
140	27	5 /						Atung X to get tray	Atung X to get tray	Open up a litte to see him
142	28	2 /						Atung grabs curtain	Atung grabs curtain	441 up
144	28	/						Atung grabs Afong's face	Atung grabs face	
	1 2	0.5 / 3 /							400 12+26	(400) Sp. Slowly fade up F/L special



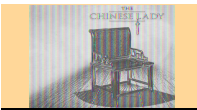
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146	28	0.5 /					Atung turns up stage to exit - on complete turn	ATUNG TURNS US	Work light feel, just D/L, B/L, no S/L on shelves, G401 in stark white to match other LEDs. Box out
ATUNG'S DREAM									
150	29	/					Atung's dream begins	Atung's dream begins	Work lights, but with F/L - high contrast. no light on Afong
1		3 /						301	(301) hint
2		18 /							
154	30	12 / 16					Atung: "...physical act of love..."	"It is not the white men."	Activate the box as Afong wakes up. Pull down to DS plane and focus DSC on Atung.
158	30	5 / 8					Atung X DSL to USR	Atung X DSL to USR	Open up for Atung standing up and getting ready to leave
160	30	/					Transition	Transition	G401+151+152+421 are all deep dark red
1		1.5 / 2						151+152	SHELVES
2		1 /						Group401	G401
3		2 /							
PART 4									
162	31	/					Curtain Reveal + Atung enters	CURTAIN REVEAL	Barnum, fresh faced but dirty yellow. 151+152 dirty yellow
1		5 / 8						443	(443)
2		1 /						442	(442)
3		1 /						441	(441)
4		5 1 /						444	(444)
5		7 1 /							
164	31	3 /					Anticipate Afong: "Hello."	"Hello."	Lughts up
166	32	/					Afong: "This is the part where I walk."	SHE STEPS DOWN	Open up for CS/DSC
1		18 /						EXTERIOR	EXTERIOR
2		16 /						12+13	12+13
3		3 /							
170	32	3 / 6					Afong back in box	Afong back in box	Atung USR hint
172	32	2.5 /					During silence before Afong: "They walked."	"They walked."	Mood shift
174	33	3 /					Afong drinks	Afong drinks	Mood shift - colder
176	33	/					Atung closes curtain	Atung closes curtain	
1		5 / 8						444	(444)
3		1 /						441	(441)
4		1 /						442	(442)
5		2 /						443	(443)
6		2 /							
PART 5									



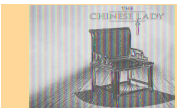
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LX Q	PG	TIME	Fw/Hg	B M	FX	Curve	TRIGGER	LABEL	DESCRIPTION
181	34	/					Curtain reveal	CURTAIN REVEAL	Barnum, but grittier and dirtier, more yellow
	1	3 / 8						443	(443)
	2	1 /						442	(442)
	3	1 2 /						441	(441)
	4	2 2 /						444	(444)
5	3 2 /								
182	34	3 /					When Atung X center line	"Hello."	Very dirty yellow, like an old 1800 advertisement. Gritty, dirty
184	34	10 / 8					Afong: "This morning I learned..."	"This morning I learned..."	Mood shift, bitter
186	34	4 /					Anticipate Atung: "Afong Moy."	"Afong Moy."	Atung USL a little brighter
188	34	5 / 8					Atung X to DSL	Atung X to DSL	Open up to DS
190	34	6 / 12					Atung X to DSR	Atung X to DSR	Open up to DS and lose MS
192	36	4 /					Afong: "LEAVE ME."	"LEAVE ME."	Grow to focus on box and DSC
194	36	18 / 10	F22				Atung exits	Atung EXT.	Open up USR for his exit - Hallway out
196	36	/					Auto Follow	JUST BOX	FD to just box, still yellow/amber, isolated
	1	8 /						25+27	25+27
2	30 /								
200	39	6 /					Afong stands up	Afong stands	Grows bigger, opens up a little DS
202	40	8 / 10					Afong steps off platform	Afong steps off platform	Opens up 212+213 for her DSC
204	40	/					As Afong reaches for curtain	Afong closes curtain	
	1	5 / 8						CURTAIN CLOSES	
	2	2 /						121+122+103+104	
	3	6 /						444	
	4	1 /						441	
	5	3 1 /						442	
6	6 1 /						443		
206	40	2.5 / 6	F9				Afong exits	Afong EXT.	Deep Purple Cyc w/ Accent S/L to get a hint of her walking; Shelves match S/L warmth and Logo matches sunset orange
210	40	8 / 5					Auto Follow	Transition	Just stark cool white S/L on vases
PART 6									
211	41	/					Afong enters	Afong ENT.	Afong ent. USR, but similar to the work light cue. We are in the modern world and it's like she is about to lift the curtain for the recreation of the room. No box interior is lit

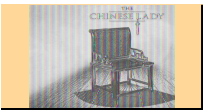


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LX Q	PG	TIME	Fw/Hg	B	M	FX	Curve	TRIGGER	LABEL	DESCRIPTION
1 3		4 / /								
212	41	3 /						Afong sits	AFONG SITS	More light on DS Lip
212.1	41	4 /						1885	1885	US/immediate DS area of shelf area out
212.2	41	4 /						1887	1887	Mid US area out
212.3	41	4 /						1892	1892	Mid area out
212.4	41	4 /						1902	1902	Dim DSL+DSR
MODERN WORLD										
214	42	8 / 10						Transition	Transition	Transition to modern world
214.5	42	0 0 /	F8		E500	911		Vases On w/ SQ	504	Transition to modern world
214.51	42	0 /	F14		E500			Auto Follow	507	
214.52	42	0 /	F12		E500			Auto Follow	505	
214.54	42	0 /	F15		E500			Auto Follow	501	
214.56	42	0 /			E500			Auto Follow	502	
215	42	6 / 12			E501			Afong sets clothes in chair	AFONG IN BOX	
216	42	/						Restore	Restore	Same room, different colder, harsher time. I-cue in Preset 216 to get more modern light CS on the box
1 3	1 1	4 / /							- FX STOP	
218	43	/						Afong: "This is the part of the show where I walk."	This is the part of the show where I walk."	Opens up to FS but in a more modern tone
1 2 3 4 5	1 1 1 3 4	16 / 8 / 10 / 14 / 14 /							DS SL US SR	
220	43	6 / 8						Afong: "I stop when I arrive at the place I began."	"I stop when I arrive at the place I began."	FO other areas except DSC, hint in box
222	43	/						Afong sits	Afong sits	Shift to focus on her sitting
1 2		30 / 3 /			28				400	



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	3	45 /						HOUSE	
224	44	4 / 10					Afong X to SL Vom	Afong X to SL Vom	Highlight vom
225	43	/					Afong X to DSL Corner, almost to Vom	X TO SL VOM	Lights up on DSL corner
	1	3 / 7						HOUSE	
	2	6 /							
226	44	/	F10				Blackout		Blackout
	1	2 /							
	2	4.9 /						103+104	
	3	10 /						421	
	4	10 /						301	
	5	3 /						45	
	6	34 /						85+67	
	7	6 /						103+104	
	8	12 /						151+152	SHELVES OUT
	9	3.5 /						126	LOGO OUT
227	44	/					Auto Follow	Blackout	
	1	6 /							
	2	6 3.15 /						301	
	3	5 3 /						45	
	4	3 5 /						421	
BOWS									
228	44	3 /					Bows	Bows	Box Wash
POST-SHOW									
232	44	/					House	HOUSE	House
234	44	3 /					Talk Back	OPST-SHOW DISCUSSION	DS General Wash