

SHERLOCK HOLMES AND THE JERSEY LILY

Lighting by Kevin Rigdon

Directed by Brandon Weinbrenner

Cue List

CUE	PT	PG.	PLACEMENT	UP	/	DOWN	Fw	B	M	LABEL	HAZE	FOG	DESCRIPTION
PRE - SHOW													
1		1	Pre-Show	5	/					Pre-Show			House Full, Back temp wash US dim, Cool blue DS Wash
3		1	House to 1/2	5	/					House to 1/2	ON		House to 1/2
4		1	Curtain Speech Up	5	/					Curtain Speech Up			Curtain Speech area up
4.5		1	Curtain Speech Out	3	/					Curtain Speech Out			Curtain Speech area out
5		1	House and Preset Out	5	/	F0	I			B/O			B/O
5.5		1	AUTO FOLLOW	0	/					cold fog on		ON	Cold fog and fan on
ACT 1, SCENE 1													
7		1	Ant. Door opening for light US of Door to come up	10	/					Ant. Door opening			Light US of Door
7.5		1	Wagon passes Door Frame	7	/			M		Wagon passes door frame			Vanity light on
8		1	When DS edge of Wagon is 4' away from landing in position	5	/	F3				Wagon almost complete		OUT	Scene set: Vanity up, dim SR Door S/L, light peach dappled txt D/L on Vanity Wagon
9			AUTO FOLLOW	8	/					hint intruder		OUT	Hint on intruder
10			Intruder leaves	7	/					Intruder gone			Intruder leaves
11		1	Blackout	0	/			I	M	B/O		ON	B/O
13		1	Wagon passes US of Door	4	/	F3		M		Transition			Transition: Teal Skyline, deep teal window hint
ACT 1, SCENE 2													
14		1	AUTO FOLLOW	4	/			M		Lights up on Holmes			Science tray on - DC txt dim emerald wash, Vom emerald hint
14.5		1	Holmes pours liquid into beaker	4	/					Holmes places tray on table - LM OK			Sherlock Sp. in emerald txt, Vom & DC Txt out
15		1	w/ Watson Wagon rolling on (SQ 33 sec)	4	/			M		US Wagon comes on			SR Door wm and cool S/L dim
19		1	After Beaker changes color	3	/	3	3	M		Beaker changes color			Fog and Haze OUT, Add FNT Diag.
21		16	Holmes exhale before: "Mrs. Langtry,..."	15	/			M		Holmes: "Ms. Langtry..." - LM OK		OUT	Pull down to desk, Skyline changes to green/deep blue wash, Green vom, Oscar Gobo DL in emerald accent
23		20	Holmes stands up	3	/	3	3			Restore - LM OK		ON	Restore, Desk ML X/L out
27		25	Blackout	0	/			I	M	B/O		OUT	B/O
27.5		25	12 sec into SQ w/ change in music (plucking strings)	5	/			M		Plucking music			Dim Sky up, hint light blue windows
ACT 1, SCENE 3													
28		25	UL Wagon enters							UL Wagon enters			-
1				5	/								SL Door B/L w/ UL txt
6				4	/	7	/			93+141>142+152			93+141+142+152
29		25	C Wagon enters					M		C Wagon enters			-
1				12	/			M					US Hanging Lamps w/ amber D/L at a glow, light blue skyline, dim light blue windows
6				6	/	6	/			93 + 25 - UL			93 + 25 - UL

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31		25	Scene Up	4	/					Scene up			Scene Up: General X/L Wash highlighting bench and side table. US Texture wash dim
32		37	Mrs. Podget: "What's that on your head?"	0	/					Mrs. Podget: "What's that on your head?"			Fog fan On
33		37	Man: "I want it now!"	0	/	F7				Mon: "I want it now!"		ON	Fog and Fire On
33.5		38	AUTO FOLLOW	0	/	F7				Fog Out		OUT	Fog Out
33.6		38	AUTO FOLLOW	0	/					Fan Out			Fan Out
39		48	Holmes X DC for monologue	10	/					Holmes X DC - LM OK			Pull focus to CC and DS - Live Move
41		48	Blackout	1	/	F0.5	I			B/O	ON		B/O
41.5		48	AUTO FOLLOW	0	/			M		Fog ON		ON	Fog
42		48	Moriarty enters UR	4	/	F3		M		Moriarty enters UR			Moriarty Sp. UR
43		48	AUTO FOLLOW	5	/			M		Transition			Transition: Yellow shattered glass CC, Yellow Skyline
45		48	Moriarty X to Desk	5	/			M		Moriarty X to Desk			Fog Up
ACT 1, SCENE 4													
47	1	56	Scene Up - w/ record scratch in SQ	0.1	0.3	/				Scene Up		OUT	-
6		56	Blockout	0.3	/			I	M	F/L			Scene Up: Light lime X/L w/ light F/L, Moonscope B/L on desk w/ amber lime, Yellow shattered glass X/L from cue before, Skyline F/L deep purple and B/L w/ yellow F/L
49		56	Blockout	2	/			I	M	B/O		ON	B/O
51		56	Transition	5	/			M		Transition			Cool deep blue Skyline, UC T/L Lime dim, UC by Door Sp.
ACT 1, SCENE 5													
53		58	Scene Up	7	/					Scene Up			Lamp on, Cool X/L CC, Warm T/L to mimic lamp
55		58	Blockout	0	/			I	M	B/O		OUT	Blockout
INTERMISSION													
57		58	Intermission	3	/					Intermission Preset			House Full, Back temp wash US dim, Cool blue DS Wash, flying lamps on w/ Par 64 dim D/L
59		58	House Out	5	/			M		House to 1/2			House to 1/2
60		58	w/ SQ	10	/	F19.5				w/ SQ			Pull down to Cool D/L wash and emerald skylight and B/L US, Moriarty US Scrape on UC Door, cool blue dim skylight - eerie, Wall panels up, S/L in emerald dim scrape
61		58	AUTO FOLLOW	6	/			I	M	B/O			B/O
ACT 2, SCENE 1													
62		58	Scene Up	5	/			M		Scene Up - Skyline	ON		Skyline Up, dim L120 D/L
63	1	58	When he lights the lantern	12	/			M		Lantern lit			-
6		58		4	/			M		LM OK			Warm X/L from Vom SR, Lantern Fill add, Wall Panels on - Curve 902
				4	/					424 + 241			424+241 - Curve 902

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64		71	w/ SQ - when they bow	2	/	F4				w/ SQ 265			Pull way down - focus Holmes and Moriarty
64.5	1	71	AUTO FOLLOW	12	/			M		Lantern lit			-
6				4	/			M		LM OK			Warm X/L from Vom SR, Lantern Fill add, Wall Panels on - Curve 902
64.7		75	Knife Throw	0	/					424 + 241			424+241 - Curve 902
64.8		76	Kitty takes knife out	2	/					Knife throw			Add Knife Sp.
65		78	Knocking over lantern	0	/					Kitty retrieves knife			Restore
67		78	Correcting lantern	0	/					Lantern is knocked over			Only Wall Panels and Skyline at a glow
1				10	/					Lantern lit			-
2				0.5	/					331 - Knife			Warm X/L from Vom SR, Lantern Fill add, Wall Panels on - Curve 902, Knife by window Sp.
6				4	/					424 + 241			Knife
69		78	Blackout	1	/		I	M		B/O			424+241 - Curve 902
71		78	Transition		/			M		Transition			B/O
71	1			9	8	/		M					-
71	6			9	5	/				SR Door & Skyline			Flying lanterns on, Dim lantern D/L, hint of Wall txt scrape
ACT 2, SCENE 2													
73		79	Scene Up	1	/			M		Scene Up			Restore to Holmes' look from Scene 2 w/ SR Door B/L, add sword bookcase sp, windows L132
74			Trap Opens	2	/					Trap open			Sp. on Trap
74.5			Trap closes	2	/			M		Trap close			Moriarty reveal lights out
75		87	Duel starts	8	/					Duel			Reminiscent look of Moriarty/Holmes bow
77		88	Moriarty pushed Watson away	1	/	F1		M		Restore			Restore
79		88	AUTO FOLLOW	7:00	/					Down			Shift to dawn
82		95	Holmes: "You didn't have to do that."	0	/					Holmes: "You didn't have to..."		ON	F/L UC of Door
83		96	Ant. UC Doors opening	2	/					Ant. UC Door			F/L UC of Door
85		96	They Douse Fire	3	/	F5				Fire doused		OUT	Fog Out
85.5		96	AUTO FOLLOW	5	/			M		Fog out			Fire out, brighter DS
87		96	w/ SQ - harp chords	7	/					w/ SQ 350 - Harp			Pull down to Lillie/Holmes at Desk, add moonscope B/L in L200
91		98	Text: "And suddenly it's as if a spell had been broken"	2	/					w/ SQ 351 "And suddenly..."			More romantic peach look
93			Lillie's exit	1:00	/					Lillie exit			Pull focus to Holmes Desk amber skyline and windows, sconces dim, cool X/L DS, golden hour
95			Watson in chair	10	/			M		Watson in chair			Pull down more to Holmes Desk, light up for Watson UR, amber skyline and windows, sconces dim, cool X/L DS

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97			Holmes w/ beaker	7	/				Holmes w/ beaker			Pull way down to Holmes Desk and Watson chair UR, X/L Sp. on Holmes DL of Desk, amber skyline and windows, sconces dim, cool X/L DS
99			Blockout	3	/		I	M	B/O			B/O
POST - SHOW												
101			Curtain Call	4	/				Curtain Call			Recall from Q93
105			House Up	5	/				House up - LM OK			Recall from Q1