

**WUDE****CUE SHEET**LD: Madeleine Reid  
ALD: Greyson NorrisThe Conservatory of Theatre Arts at Webster University  
ST. LOUIS, MO  
Prepared by Madeleine Reid

| LX Q                   | VIDEO REF. | TIME  | B  | M | A | TRIGGER   | LABEL                    | DESCRIPTION  |
|------------------------|------------|-------|----|---|---|---|--------------------------|--|
| <b>XI'S PIECE</b>      |            |       |    |   |   |   |                          |  |
| <b>1</b>               |            | 3.9 / | B  | M |   | B/O   | B/O                      |  |
| <b>2</b>               | 0:19       | 3 /   | B  |   |   | THEY ARE CS                                     | TOP OF PIECE             | SILHOUETTE   |
| <b>4</b>               | 1:04       | 10 /  |    |   |   | MUSIC STARTS                                    | MUSIC STARTS             | MOVIE NEGOTIATING  |
| <b>5</b>               |            | 4 /   | 6  | M |   | WHEN DANCERS MOVE SR TO SL INSIDE BOX           | SMALL LATERAL            |  |
| <b>6</b>               | 1:52       | 6 /   | 8  |   |   | WHEN THEY MOVE OUT OF THE BOX (AFTER TUMMY RUB) | THEY MOVE Laterally      | OPENS UP, MORE INTENSE                                       |
| <b>8</b>               | 2:28       | 4 /   | 6  | M |   | SHE ROLLS ACROSS FLOOR                          | ROLL ON FLOOR            | ADD SHINS  |
| <b>10</b>              | 2:43       | 5 /   | 6  | M |   | WHEN MADISON'S ARM GOES STRAIGHT UP IN THE AIR  | OPENS UP                 | THEY DANCE AT A DIAG., MORE INTENSE                          |
| <b>11</b>              |            | 8 /   | 10 |   |   | DUET MOVES DS MOVING SL TO SR                   | DS LATERAL               |  |
| <b>12</b>              | 3:13       | 1 /   | 2  |   |   | THEY START FALLING                              | THEY FALL                | BACK TO CS LATERAL FOCUS                                     |
| <b>14</b>              | 3:49       | 2 /   | 3  |   |   | THEY MOVE US                                    | THEY MOVE US             | OPEN UP FS   |
| <b>16</b>              | 4:27       | 5 /   | 6  |   |   | HIGH CHORAL NOTE                                | HIGH CHORAL NOTE         |  |
| <b>18</b>              | 4:38       | 3 /   | 6  |   |   | MUSIC STOPS                                     | THEY STARE AT EACH OTHER |  |
| <b>20</b>              | 5:05       | 6 /   | 10 |   |   | THEY MOVE USC BACK TO THE TOP OF THE PIECE      | BACK TO TOP              | RESTORE TO TOP OF PIECE                                      |
| <b>21</b>              |            | 8 /   |    |   |   | THEY MOVE US AND ARE IN THINKING POSITION       | FINAL REACH              |  |
| <b>22</b>              | 6:04       | 4 /   | B  | A |   | THEY SHAKE HANDS                                | BLACKOUT                 | FADE OUT   |
| <b>26</b>              |            | 3 /   | B  |   |   | BOWS  | BOWS                     |  |
| <b>28</b>              |            | 3 /   | B  |   |   | BLACKOUT  | BLACKOUT                 |  |
| <b>30</b>              |            | 3 /   | B  |   |   | HOUSE UP  | HOUSE                    |  |
| <b>MICHAEL'S PIECE</b> |            |       |    |   |   |   |                          |  |
| <b>51</b>              | 8:07       | 3 /   | B  |   |   | BLACKOUT  | BLACKOUT                 |  |
| <b>52</b>              | 0:29       | 8 /   | B  |   |   | WHEN THE SOUND OF THE SECOND STOMPING HAPPENS   | TOP OF PIECE             | STATUE SPREAD OUT, JUST CYC? OR CYC? UP SO LIGHT SILHOUETTE? |
| <b>54</b>              | 0:45       | 8 /   |    | A |   | ON SCREAM                                       | THEY RUN AROUND          | BRIGHTER   |
| <b>58</b>              | 2:20       | 4 /   | 5  |   |   | THEY WALK US AND DS                             | THEY WALK US AND DS      | OPEN UP  |
| <b>60</b>              | 2:58       | 3 /   | 4  | M |   | THEY MOVE USL                                   | USL                      | DIAG. MOMENT   |
| <b>61</b>              |            | 16 /  | 18 | M |   | LEAVE USL                                       | LEAVE USL                |  |
| <b>62</b>              |            | 15 /  |    |   |   | SWIMMING THROUGH EACHOTHER                      | CYC UP                   |  |
| <b>64</b>              | 4:41       | 6 /   | 7  |   |   | DUET  | DUET SPECIAL             | OPEN UP  |
| <b>66</b>              | 5:12       | 5 /   |    |   |   | MOVE IN CIRCLE                                  | CIRCLE                   |  |

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|-----------------------|------------|--------|---|---|---|---|---------------------|------------------------------------|
| <b>68</b>             | 5:51       | 4 /    |   |   |   | GROUP MOVES DSL                           | DSL                 |                                    |
| <b>72</b>             | 7:46       | 8 / 10 |   | M |   | ON THE GONG (ROMONA DOES THE BIRD)        | DSR STATUS          | DSR FOCUS                          |
| <b>73</b>             |            | 3 / 5  |   |   |   | TURN USR AND RUN                          | BRIGHTER            |                                    |
| <b>74</b>             | 8:07       | 4 /    | B |   | A | LAST DANCER RUNS OFF STAGE                | BLACKOUT            |                                    |
| <b>76</b>             |            | 3 /    | B |   |   | THEY'RE IN THE POSE OF THE STATUE         | BOWS                |                                    |
| <b>78</b>             |            | 3 /    | B |   |   | BLACKOUT                                  | BLACKOUT            |                                    |
| <b>80</b>             |            | 3 /    | B |   |   | HOUSE UP                                  | HOUSE               |                                    |
| <b>ASHLEY'S PIECE</b> |            |        |   |   |   |   |                     |                                    |
| <b>101</b>            |            | 3 /    | B |   |   | BLACKOUT                                  | BLACKOUT            |                                    |
| <b>102</b>            | 0:00       | 3 /    | B |   |   | TOP OF PIECE                              | BOWS                | STATIC                             |
| <b>140</b>            |            | 3 /    | B |   |   | BLACKOUT                                  | BLACKOUT            |                                    |
| <b>142</b>            |            | 3 /    | B |   |   | HOUSE UP                                  | HOUSE               |                                    |
| <b>KURT'S PIECE</b>   |            |        |   |   |   |   |                     |                                    |
| <b>151</b>            |            | 3 /    | B |   |   | BLACKOUT                                  | BLACKOUT            |                                    |
| <b>152</b>            | 0:45       | 16 /   | B |   |   | TOP OF PIECE                              | TOP OF PIECE        | WARM DIAG., MIDS AND SHINS?        |
| <b>154</b>            | 1:23       | 5 /    |   |   |   | 4 DANCERS GROUP CS WITH THEIR ARMS ARCHED | ARM ARCH            |                                    |
| <b>156</b>            | 1:37       | 8 /    |   |   |   | DANCER ENTERS FROM DSL                    | DANCER FROM DSL     |                                    |
| <b>158</b>            | 2:07       | 5 / 8  |   |   |   | THEY KNEEL IN THE CIRCLE                  | CIRCLE ON FLOOR     | A LITTLE BRIGHTER AND FS           |
| <b>160</b>            | 2:20       | 5 / 8  |   |   |   | WITH LOUD CHORAL MUSIC                    | CHORAL MUSIC        | MORE INTENSE                       |
| <b>162</b>            | 3:00       | 6 / 7  |   |   |   | MUSIC SHIFT                               | MUSIC SHIFT         | A LITTLE COOLER                    |
| <b>164</b>            | 3:30       | 5 / 8  |   | M |   | CHORAL MUSIC BUILD                        | MUSIC BUILD         | MORE INTENSE                       |
| <b>166</b>            | 3:39       | 5 / 8  |   |   |   | WITH LOUD CHORAL MUSIC                    | MOVE TO STAGE EDGES | A LITTLE COOLER                    |
| <b>168</b>            | 4:00       | /      |   | M |   | MUSIC SHIFT                               | MUSIC SHIFT         | COOLER AND BRIGHT                  |
| <b>170</b>            | 5:14       | 5 / 8  |   |   |   | MUSIC IS CUT OUT                          | NO MUSIC            | COOL AND PURPLE TONES              |
| <b>172</b>            | 6:14       | 5 / 8  |   |   |   | MUSIC STARTS                              | DRUMS AND CHANTING  | LAVENDAR                           |
| <b>174</b>            | 7:41       | 5 / 8  |   |   |   | TRIO ENTERS FOR THE 3RD TIME USL          | TRIO ENTERS         | MORE STARK?                        |
| <b>176</b>            | 7:58       | 5 / 8  |   |   |   | GROUP ENTERS USR                          | CHANTING            | SUBTLE SHIFT TO BE A LITTLE SOFTER |
| <b>178</b>            | 9:04       | 4 / 3  |   |   |   | GROUP ENTERS FROM USL                     | GROUP ENTERS        |                                    |
| <b>180</b>            | 9:36       | 5 / 7  |   |   |   | SECOND GROUP ENTERS FROM ALL 4 CORNERS    | GROUP ENTERS        |                                    |

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| <b>182</b>           | 10:00      | 6 /     |   |   |   | MUSIC SHIFT                                    | MUSIC SHIFT           | MORE SATURATED AND PULLED DOWN             |
| <b>184</b>           | 10:40      | 6 /     |   |   |   | PIANO TRILL BEGINS                             | OPENS UP              | MORE FS                                    |
| <b>186</b>           | 11:06      | 6 /     |   |   |   | MUSIC GETS LOUDER - WHEN THEY CROSS            | BUILD                 | SUBTLE BUILD                               |
| <b>188</b>           | 11:36      | 6 /     |   |   |   | THEY MEET IN THE CIRCLE                        | CIRCLE                | SATURATED BLUE AND HINT OF PURPLE          |
| <b>190</b>           | 11:47      | 6 /     | B |   | A | BLACKOUT                                       | BLACKOUT              | FADE OUT                                   |
| <b>192</b>           |            | 3 /     | B |   |   | BOWS   | BOWS                  |  |
| <b>194</b>           |            | 3 /     | B |   |   | BLACKOUT                                       | BLACKOUT              |  |
| <b>196</b>           |            | 3.9 / 3 | B |   |   | HOUSE UP                                       | HOUSE                 |  |
| <b>MAGGI'S PIECE</b> |            |         |   |   |   |  |                       |  |
| <b>201</b>           | 9:34       | 3.9 /   | B | M |   | BLACKOUT                                       | BLACKOUT              |  |
| <b>202</b>           | 0:09       | 5 /     | B |   |   | WITH MUSIC                                     | SECTION 1             | FS US, WALKING PATTERNS, MEMORIES, TEXTURE |
| <b>204</b>           | 0:30       | 6 / 8   |   |   |   | DUET BEGINS DANCING                            | DS SOLOIST            | LIT PATHWAY FROM CS TO DSC WITH MOVER      |
| <b>206</b>           | 1:01       | 4 / 6   | B |   |   | TRIO DANCES TOGETHER BEFORE THEY JOIN THE REST | TRIO DSL              |  |
| <b>208</b>           | 1:15       | 4 / 6   |   |   |   | TRIO JOINS THE REST                            | ALL DANCE TOGETHER    |  |
| <b>210</b>           | 1:24       | 4 / 6   |   |   |   | DUET BREAKS AWAY FROM THE GROUP IN MOVEMENT    | DS SOLOIST            |  |
| <b>212</b>           | 1:57       | 4 / 6   |   |   |   | DUET JOINS THE GROUP                           | ALL DANCE TOGETHER    | ACCENT DS SOLOISTS                         |
| <b>214</b>           | 2:06       | 4 / 6   |   |   |   | DUET SEPARATES FROM GROUP                      | DUET DANCE            |  |
| <b>216</b>           | 2:37       | 18 / 20 |   |   |   | DUET JOINS THE GROUP                           | ALL DANCE TOGETHER    |  |
| <b>218</b>           | 2:48       | 4 / 6   |   |   |   | DUET SEPARATES FROM GROUP                      | DUET DANCE            |  |
| <b>220</b>           | 3:15       | 4 / 6   |   |   |   | DUET JOINS THE GROUP                           | ALL DANCE TOGETHER    |  |
| <b>222</b>           | 3:32       | 4 / 6   |   |   |   | MUSIC BEGINS TO FADE OUT                       | CROSSFADE             |  |
| <b>224</b>           | 3:48       | 4 / 6   |   |   |   | WITH MUSIC                                     | SECTION 2             | AMBER                                      |
| <b>226</b>           | 5:00       | 4 / 6   |   |   |   | JUST THE PIANO BEGINS TO PLAY IN THE MUSIC     | PIANO MUSIC SHIFT     | LAVENDAR                                   |
| <b>228</b>           | 5:45       | 4 / 6   |   |   |   | SOLOIST MOVES FAR USC                          | OPENS UP MORE US      |  |
| <b>230</b>           | 6:00       | 10 /    |   |   |   | WITH CROSSFADE                                 | SECTION 3             | CROSSFADE                                  |
| <b>232</b>           | 6:27       | 4 / 6   |   |   |   | SOLOIST BEGINS DANCING DSR                     | DSL SOLOIST           |  |
| <b>234</b>           | 7:48       | 4 / 6   |   | M |   | ON THE FIRST JUMP IN THE AIR TOGETHER          | DANCING IS GROUPED    |  |
| <b>236</b>           | 8:15       | 5 / 6   |   |   |   | EVERYONE JOINS IN                              | BEAT IN MUSIC APPEARS |  |
| <b>238</b>           | 8:45       | 12 /    |   |   |   | BEAT DROPS OUT IN MUSIC                        | BEAT DROPS OUT        |  |

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|-----------------------|------------|------|---|---|---|--|--------------------------------|----------------------------|
| <b>242</b>            | 9:18       | 8 /  |   |   |   | ON FIRST STEP WALKING US AFTER THEY LOOK AT EACH OTHER | <b>THEY LOOK AT EACH OTHER</b> | LIT PATHWAY? TEXTURE WASH? |
| <b>244</b>            | 9:34       | 6 /  | B |   | A | BLACKOUT   | BLACKOUT                       |                            |
| <b>246</b>            |            | 3 /  | B |   |   | BOWS   | BOWS                           |                            |
| <b>248</b>            |            | 3 /  | B |   |   | BLACKOUT   | BLACKOUT                       |                            |
| <b>250</b>            |            | 3 /  | B |   |   | HOUSE UP   | HOUSE                          |                            |
| <b>MONICA'S PIECE</b> |            |      |   |   |   |  |                                |                            |
| <b>251</b>            | 7:56       | 5 /  | B | M |   | BLACKOUT   | BLACKOUT                       |                            |
| <b>252</b>            | 2:25       | 12 / | B |   |   | TOP OF PIECE   | TOP OF PIECE                   | PROJECTIONS                |
| <b>258</b>            | 3:40       | 3 /  |   |   |   | THEY MOVE FORWARD INTO CIRCLE                          | CIRCLE                         | CIRCLE CS FOCUS            |
| <b>260</b>            | 3:46       | 6 /  |   |   |   | PROJECTIONS GOES OUT                                   | LAND FACING OUT                |                            |
| <b>262</b>            | 3:54       | 5 /  | 6 |   |   | WITH MUSIC   | MUSIC STARTS                   | SPECIALS WITH COLOR        |
| <b>264</b>            | 4:36       | 5 /  | 6 |   |   | THEY START TO MOVE UP SILKS                            | MOVE UP                        |                            |
| <b>265</b>            |            | 7 /  |   |   |   | TOSS FABRIC ACROSS THEIR BODIES                        | FABIRC TOSS                    |                            |
| <b>266</b>            | 5:45       | 3 /  |   |   |   | THEY COME DOWN TO THE FLOOR                            | THEY COME TO FLOOR             |                            |
| <b>268</b>            | 5:54       | 8 /  |   |   |   | THEY MOVE BACK UP IN THEIR SILKS                       | BACK TO SILKS                  |                            |
| <b>270</b>            | 6:48       | 5 /  | 6 |   |   | THEY OPEN UP THEIR SILKS TO BE WIDE                    | TRIANGLE                       |                            |
| <b>276</b>            | 7:56       | 10 / | B |   | A | BLACKOUT   | BLACKOUT                       |                            |
| <b>278</b>            |            | 3 /  | B |   |   | BOWS   | BOWS                           |                            |
| <b>280</b>            |            | 3 /  | B |   |   | BLACKOUT   | BLACKOUT                       |                            |
| <b>282</b>            |            | 3 /  | B |   |   | HOUSE  | HOUSE                          |                            |