thedallasopera™

DAS RHEINGOLD
SPOT CUE SHEET

Winspear Opera House
Dallas, TX

VERSION
7
FINAL
DATE
2.19.2023

LD: ROBERT WEIRZEL
1st ALD: CHRISTOPHER WONG
2nd ALD: MADELEINE REID

STAGE MANAGER: ANGELA TURNER

GENERAL NOTES

- *R132 should be attached in front of the light so that Frame 6 is available to use for color*
- *1/2 Body shots unless noted*
- *Stay off of scenery as much as possible*
- *3 second fade unless noted*
- *Brightest intensity is on average at 40%*

SPOT 1	FRAMES (F)	
Operator: **Yevgeniya Grom**	0	R132
	1	L249
	2	R02
	3	L236
HOUSE LEFT	4	L203
	5	L202
Lycian M2, 2.5K HMI (Medium Throw)	6	R54

SPOT 2	FRAMES (F)	
Operator: **Amanda Hackney**	0	R132
	1	L249
	2	R02
	3	L236
HOUSE CENTER	4	L203
	5	L202
Lycian M2, 2.5K HMI (Medium Throw)	6	R54

SPOT 3	FRAMES (F)	
Operator: **John Shelton**	0	R132
	1	L249
	2	R02
	3	L236
HOUSE RIGHT	4	L203
	5	L202
Lycian M2, 2.5K HMI (Medium Throw)	6	R54

TERMS:

1/4	HEAD & SHOULDER
1/2	WAIST UP
3/4	KNEES UP
FB	FULL BODY
DL	DOWN STAGE LEFT
DLC	DOWN LEFT CENTER
CC	CENTER STAGE
DR	DOWN STAGE RIGHT
DRC	DOWN RIGHT CENTER
ML	MID STAGE LEFT
MC	MID STAGE CENTER
MR	MID STAGE RIGHT
UR	UP STAGE RIGHT
UC	UP STAGE CENTER
UL	UP STAGE LEFT
P/U	PICK UP
F/U	FADE UP
F/O	FADE OUT
X	Cross/Change

CHARACTERS:	Brief Description
WOTAN	SPEAR
LOGE	DARK CAPE
ALBERICH	BACKPACK, WHIP, ROPE
MIME	APRON/GOGGLES
FRICKA	GOLD COLLAR
ERDA	GREEN DRESS
FASOLT	YODA
FAFNER	HORNS
DONNER	SHOULDER PLATES
FROH	RAY CROWN
FREIA	BLUE CAPE
WOGLINDE	BLONDE
FLOSSHILDE	RED HEAD
WELGUNDE	BRUNETTE

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TRIGGER *Pg/Sys/Bar*	SPOT 3 - JOHN FRAME INTENSITY TIME SIZE	SPOT 2 - AMANDA FRAME INTENSITY TIME SIZE	SPOT 1 - YG FRAME INTENSITY TIME SIZE	NOTES
PRESET	**FRAME 5**	**FRAME 5**	**FRAME 5**	
SCENE 1 - THE RHEIN				
W/ LX Q25 **ALBERICH ENTERS FROM DR** *11/5/1-12/3/3*			**ALBERICH - BACKPACK** **P/U DR** **F5 *50%* 3 1/2**	
W/ LX Q40 **ALBERICH X US OF CURTAIN** *17/1/2*			**FADE OUT** **US OF STRING CURTAIN** **3**	
W/ LX Q45 **WOGLINDE X DRC** *18/1/2*		**WOGLINDE - BLONDE** **P/U DRC** **F5 *50%* 3 1/2**		
IN LX Q45 **WOGLINDE X US, ALBERICH X DC** *19/3/3*		**FADE OUT** **US OF STRING CURTAIN** **3**	**ALBERICH** **P/U DRC** **F5 *50%* 3 1/2**	*IRIS IN WHEN BY STRING CURTAIN*
W/ LX Q50 **ALBERICH X US OF CURTAIN - HANDS**			**FADE OUT** **US OF STRING CURTAIN** **3**	
W/ LX Q55 **ALBERICH X DS OF CURTAIN**			**ALBERICH** **P/U DRC** **F5 *50%* 3 1/2**	
IN LX Q55 **WELGUNDE X DLC** *23/*	**WELLGUNDE - WHITE WIG** **P/U DLC** **F5 *50%* 3 1/2**			
IN LX Q55 **WELGUNDE X US OF CURTAIN**	**FADE OUT** **US OF STRING CURTAIN** **3**			
SWAP FRAMES	**SWAP TO F3+5**			
IN LX Q55 **FLOSSHILDE ROLLS DRC** *24/4/2*		**FLOSSHILDE - RED HEAD** **P/U DRC** **F5 *50%* 3 1/2**		
IN LX Q55-60 **FLOSSHILDE X US OF CURTAIN** *29/3/4*		**FADE OUT** **US OF STRING CURTAIN** **3**		
SWAP FRAMES		**SWAP TO F3+5**		
IN LX Q60 **ALBERICH X US OF CURTAIN**			**FADE OUT** **US OF STRING CURTAIN** **3**	

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TRIGGER *Pg/Sys/Bar*	SPOT 3 - JOHN FRAME INTENSITY TIME SIZE	SPOT 2 - AMANDA FRAME INTENSITY TIME SIZE	SPOT 1 - YG FRAME INTENSITY TIME SIZE	NOTES
IN LX Q73 **ALBERICH X DS OF CURTAIN**			**ALBERICH** **P/U DC THRU FABRIC** **F5 *50%* 3 1/2**	
IN LX Q73 **WELLGUNDE JOINS HIM**			**ALBERICH** **OPEN FOR FLOSSHILDE DC** **3**	
IN LX Q73 **WELLGUNDE X US THRU CURTAIN**			**ALBERICH** **RESTORE** **3**	
IN LX Q75 **ALBERICH FALLS TO FLOOR**			**ALBERICH ON FLOOR** **IRIS IN** **3 1/4**	
IN LX Q81 **ALBERICH STANDS FOR GOLD**			**ALBERICH STANDS** **RESTORE IRIS** **3 1/2**	
W/ LX Q 82 **STAGE TURNS GOLD**		**ALBERICH** **X FADE UP** **F3+5 *40%* 4 1/2**	**X FADE OUT** **4**	
SWAP FRAMES			**SWAP TO F3+5 ASAP**	
IN LX Q82 **ASAP SPOT 1 COLOR SWAP IS COMPLETE**		**X FADE OUT** **4**	**ALBERICH** **X FADE UP** **F3+5 *40%* 4 1/2**	
W/ LX Q90 **RHEINMAIDENS X DS OF CURTAIN**	**WELLGUNDE - WHITE WIG** **P/U DL** **F3+5 *40%* 3 1/2**	**FLOSSHILDE - RED HEAD** **P/U DC** **F3+5 *40%* 3 1/2**	**ALBERICH** **OPEN FOR WOGLINDE DR**	
W/ LX Q93 **RHEINMAIDENS X US OF CURTAIN**	**FADE OUT** **US OF STRING CURTAIN** **3**	**FADE OUT** **US OF STRING CURTAIN** **3**	**ALBERICH** **RESTORE IRIS** ***40%***	
W/ LX Q110 **SCRIM/BOC IN W/ ALBERICH LAUGH**			**FADE OUT** **CC** **3**	
TRANSITION				
IN LX Q120 PRESET	**FRAME 1**	**FRAME 1**	**FRAME 1**	***APPROX. 4 MIN.***
SCENE 2 - A MOUNTAINTOP CLEARING				
W/ LX Q143 **WHEN SCRIM FLIES OUT** *66/2/2*	**FRICKA - GOLD COLLAR** **P/U SR** **F1 *75%* 4 1/2**		**WOTAN - SPEAR** **P/U SR** **F1 *60%* 4 1/2**	*IRIS IN WHEN THEY'RE SITTING*

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TRIGGER *Pg/Sys/Bar*	SPOT 3 - JOHN FRAME INTENSITY TIME SIZE	SPOT 2 - AMANDA FRAME INTENSITY TIME SIZE	SPOT 1 - YG FRAME INTENSITY TIME SIZE	NOTES
W/ LX Q150 **FREIA ENTERS UC** *74/2/3*		**FREIA - BLUE CAPE** **P/U UC** **F1 *60%* 4 1/2**		
W/ LX Q163 **GIANT MUSIC - FREIA/FRICKA WAY DL** *78/3/1*	**FADE OUT** **DL** **3**	**FADE OUT** **DL** **3**		
W/ LX Q163 **FASOLT SINGS** *78/4/3*	**FAFNER - HORNS** **P/U SR** **F1 *75%* 3 1/2**	**FASOLT - YODA** **P/U SL** **F1 *75%* 3 1/2**		
IN LX Q163 **GIANTS X TO FREIA** *87/4/2*	**FADE OUT** **3**	**FASOLT** **OPEN FOR FAFNER**	**FADE OUT** **3**	
IN LX Q163 **GODS ENTER** *88/1/3*	**DONNER - HAMMER** **P/U UC** **F1 *60%* 3 1/2**		**FROH - RAY CROWN** **P/U UC** **F1 *50%* 3 1/2**	
IN LX Q163 **GIANTS & DONNER ABOUT TO FIGHT** *89/3/1*		**FADE OUT** ***ASAP CC*** **3**	**FADE OUT** **4**	
IN LX Q163 **WOTAN UC, ALL TURN US TO SEE HIM** *90/1/1*	**FADE OUT** **DL - TURNS US** **3**	**WOTAN - SPEAR** **P/U UC** **F1 *50%* 3 1/2**		*ASAP*
IN LX Q163 **ANT. FREIA SINGING** *90/3/1*			**FREIA** **P/U DL** **F1 *40%* 3 1/2**	
IN LX Q163 **FRICKA X FROM DL TO WOTAN** *90/3/4*	**FRICKA** **LC** **F1 *60%* 3 1/2**		**FADE OUT** **3**	
IN LX Q163 **DONNER & GIANTS TURN US TO WOTAN** *90/3/1*	**FADE OUT** **DL** **3**			
W/ LX Q165 **LOGE ENTERS UR ON PLATFORM** *91/2/1*	**LOGE - DARK CAPE** **P/U SITTING ON PLATFORM** **F1 *60%* 4 1/2**			
IN LX Q165 **ANT. GIANTS INTERJECTING** *98/3/6*			**FAFNER & FASOLT** **P/U MR** **F1 *75%* 3 1/2**	
IN LX Q165 **LOGE SINGS** *99/2/1*			**FAFNER & FASOLT** **F/D** ***50%* 3**	

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TRIGGER *Pg/Sys/Bar*	SPOT 3 - JOHN FRAME INTENSITY TIME SIZE	SPOT 2 - AMANDA FRAME INTENSITY TIME SIZE	SPOT 1 - YG FRAME INTENSITY TIME SIZE	NOTES
W/ LX Q170 **GIANTS ASIDE DR** *106/1/3*			**FAFNER - HORNS** **P/U DR** **F1 *75%* 3 1/2**	*OPEN FOR FASOLT*
IN LX Q171 **FAFNER X BACK TO FASOLT AFTER SINGING** *107/1/1*			**FADE OUT** **3**	
IN LX Q171 **FRICKA TURNS TO WOTAN** *108/3/1*			**FRICKA - GOLD COLLAR** **P/U DR** **F1 *40%* 5 1/2**	
IN LX Q171 **LOGE X TO SR PLATFORM TO KNEEL** *113/4/1*	**FADE OUT** **SR** **3**			
IN LX Q171 **GIANTS ASIDE MOMENT SL W/ MUSIC** *114/3/2*	**FAFNER - HORNS** **P/U SL** **F1+6 *75%* 5 1/2**	**WOTAN** ***30%***	**FRICKA** ***20%***	*OPEN FOR FASOLT*
IN LX Q171 **FASOLT X DR TO GRAB FREIA** *117/2/3*	**SLIDE → FASOLT - YODA** **FASOLT X TO FREIA** **F1+6 *50%* 4 1/2**			*OPEN FOR FREIA*
W/ LX Q180 **GIANTS EXIT** *119/1/3*	**FADE OUT** **SL** **4**			
IN LX Q180 **LOGE X LOOKING AFTER GIANTS** *119/3/3*	**LOGE - DARK CAPE** **P/U WAY ML** **F1+6 *50%* 4 1/2**			
W/ LX Q190 **STRING CURTAIN IN/LOGE ON DL PLATFORM** *121/2/1*	**LOGE** ***50%***	**FADE OUT** **LOGE JUMPS ON DL PLATFORM** **4**	**FADE OUT** **LOGE JUMPS ON DL PLATFORM** **4**	*LOGE WILL RUN OFF SL AND THEN REENTER*
SWAP FRAMES		**SWAP TO F4 ASAP**	**SWAP TO F4 ASAP**	
IN LX Q190 **ASAP COLOR SWAP IS COMPLETE**	**X FADE OUT** **3**	**LOGE - DARK CAPE** **X FADE UP** **F4 *50%* 3 1/4**		*1/4 WHEN BY CURTAIN, 1/2 DS OF FLOWERS*
IN LX Q195 **WOTAN X DS THRU STRING CURTAIN** *127/1/2*			**WOTAN - SPEAR** **P/U CC** **F4 *30%* 3 1/2**	*MIGHT HAVE TO MOVE HOTSPOT BC OF PROJECTIONS*
W/ LX Q200 **END OF SCENE 2 - EXIT SL**		**FADE OUT** **IRIS IN THEN OUT - EXIT SL** **3**	**FADE OUT** **IRIS IN THEN OUT - EXIT SL** **3**	

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TRIGGER *Pg/Sys/Bar*	SPOT 3 - JOHN FRAME INTENSITY TIME SIZE	SPOT 2 - AMANDA FRAME INTENSITY TIME SIZE	SPOT 1 - YG FRAME INTENSITY TIME SIZE	NOTES
TRANSITION				
IN LX Q200 PRESET	**FRAMES 1+2+3**	**FRAMES 1+2+3**	**FRAMES 1+2+3**	***APPROX. 2.5 MIN.***
SCENE 3 - NIBELHEIM				
W/ LX Q222 **SCRIM OUT** *135/2/1*	**ALBERICH - WHIP** **P/U DC** **F1+2+3 *50%* 3 1/2**		**MIME - APRON/GOGGLES** **P/U DC** **F1+2+3 *40%* 3 1/2**	*THEY'RE RUNNING DOWN*
ANT. ALBERICH SINGING *137/1/3*			**FADE DOWN** ***30%***	
W/ LX 224 **ALBERICH GOES INTO TRAP** *138/*	**ALBERICH** **IRIS IN W/ STROBE** **3 1/4**			
W/ LX Q225 **STROBE** *138/4/3*	**BUMP OUT** **TRAP** **0**		**BUMP OUT** **0**	*SMOKE #1*
RESTORE W/ LX Q **RESTORE**			**MIME** **RESTORE** **F1+2+3 *40%* 4 1/2**	
IN LX Q226 **ALBERICH REAPPEARS FROM TRAP** *140/1/1*	**ALBERICH** **P/U PEEKS OUT OF TRAP** **F1+2+3 *50%* 3 1/2**			
IN LX Q226 **ALBERICH EXITS UC** *141/3/1*	**FADE OUT** **UC** **3**			
IN LX Q226 **LOGE BOTTOM OF SCAFFOLDING** *142/4/1*	**LOGE - DARK CAPE** **P/U ON X DOWN SCAFFOLDING** **F1+2+3 *35%* 3 1/2**			
IN LX Q226 **WOTAN BOTTOM OF SCAFFOLDING** *143/*		**WOTAN - SPEAR** **P/U BOTTOM OF SCAFFOLDING** **F1+2+3 *15%* 3 1/2**		
IN LX Q226 **ANT. MIME SINGING** *144/4/2*	**FADE DOWN** ***25%* 3**		**FADE UP** ***40%***	
IN LX Q226 **ANT. LOGE SINGING** *147/2/3*	**FADE UP** ***35%* 3**			

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TRIGGER *Pg/Sys/Bar*	SPOT 3 - JOHN FRAME INTENSITY TIME SIZE	SPOT 2 - AMANDA FRAME INTENSITY TIME SIZE	SPOT 1 - YG FRAME INTENSITY TIME SIZE	NOTES
IN LX Q226 **ANT. MIME SINGING** *147/3/4*	**FADE DOWN** ***25%*** **3**			
IN LX Q226 **ANT. LOGE SINGING** *149/2/3*	**FADE UP** ***35%*** **3**			
IN LX Q226 **ANT. MIME SINGING** *149/2/5*	**FADE DOWN** ***25%*** **3**			
IN LX Q226 **ANT. LOGE/WOTAN SINGING** *151/2/1*	**FADE UP** ***35%*** **3**	**FADE UP** ***35%*** **3**		
IN LX Q226 **RIGHT AFTER MIME LAST LINE** *152/*			**FADE OUT** **BY GOLD** **3**	*FALSE EXIT! HE COMES BACK!*
IN LX Q226 **ALBERICH ENTERS** *153/1/1*	**FADE OUT** **X FAR MR**	**FADE OUT** **X FAR MR**	**ALBERICH - WHIP** **P/U UC** **F1+2+3** ***50%*** **3** **1/2**	*WOTAN/LOGE WILL GO BEHIND PORTAL*
IN LX Q226 **ALBERICH X UP SCAFFOLDING**			**FADE OUT** **ON LEAVING MIDDLE LANDING** **3**	
W/ LX Q230 **AFTER CHILDREN SCREAM & EXIT** *156/*	**LOGE** **URC** **F1+2+3** ***25%*** **4** **1/2**	**WOTAN** **BY SCAFFOLDING** **F1+2+3** ***15%*** **4**		
IN LX Q231 **ANT. WOTAN SINGING** *157/5/2*	**FADE UP** ***35%*** **3**	**FADE UP** ***35%*** **3**		
IN LX Q231 **WOTAN DONE SINGING** *158/2/2*		**FADE DOWN** ***15%*** **4**		
IN LX Q231 **ANT. WOTAN SINGING** *162/3/1*		**FADE UP** ***35%*** **4**	**ALBERICH** **P/U ON X DOWN SCAFFOLDING** **F1+2+3** ***40%*** **3** **1/2**	
IN LX Q231 **ANT. ALBERICH SINGING** *162/5/1*	**FADE DOWN** ***25%*** **3**			
IN LX Q231 **WOTAN DONE SINGING** *164/1/4*		**FADE DOWN** ***15%*** **4**		

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TRIGGER *Pg/Sys/Bar*	SPOT 3 - JOHN FRAME INTENSITY TIME SIZE	SPOT 2 - AMANDA FRAME INTENSITY TIME SIZE	SPOT 1 - YG FRAME INTENSITY TIME SIZE	NOTES
IN LX Q231 **ANT. WOTAN SINGING** *169/1/1*	**FADE UP** ***35%*** **4**	**FADE UP** ***35%*** **4**		
IN LX Q231 **WOTAN DONE SINGING** *169/1/3*		**FADE DOWN** ***15%*** **4**		
IN LX Q231 **LOGE DONE SINGING** *172/1/1*	**FADE DOWN** ***25%*** **3**			
IN LX Q231 **ANT. LOGE SINGING** *173/4/4*	**FADE UP** ***35%*** **4**			
W/ LX Q235 **ALBERICH IN TRAP** *176/*	**FADE DOWN** ***25%*** **4**		**ALBERICH** **IRIS IN** **1/4**	
W/ LX Q245 **ALBERICH DISAPPEARS IN TRAP** *176/1/3*	**BUMP OUT** **0**	**BUMP OUT** **0**	**BUMP OUT** **JUMPS IN TRAP** **0**	*DRAGON*
W/ LX Q250 **DRAGON/SNAKE MOMENT** *176/*	**LOGE** **URC** **F1+2+3** ***25%*** **4** **1/2**	**WOTAN** **BY SCAFFOLDING** **F1+2+3** ***15%*** **4**		*TIGHT SHOT - DARK LX Q*
IN LX Q253 **LOGE X UP SCAFFOLDING** *176/*	**FADE OUT** **ON X UP SCAFFOLDING** **4**		**MIME - APRON/GOGGLES** **P/U RC** **F1+2+3** ***20%*** **3** **1/2**	
IN LX Q253 **LOGE X DOWN SCAFFOLDING** *176/*	**LOGE - DARK CAPE** **P/U RC** **F1+2+3** ***30%*** **3** **1/2**			*DON'T FOLLOW BEHIND SCAFFOLDING*
IN LX Q253 **MIME EXIT** *177/*	**LOGE** **F/U** ***35%*** **4**	**WOTAN** **F/U** ***35%*** **4**	**FADE OUT** **UC** **4**	
W/ LX Q255 **ALBERICH REEMERGES FROM TRAP** *177/2/1*			**ALBERICH** **P/U ON PEEKS OUT OF TRAP** **F1+2+3** ***40%*** **3** **1/2**	
W/ LX Q257 **ALBERICH IN TRAP** *179/*	**LOGE** **F/D** ***25%*** **4**	**WOTAN** **F/D** ***10%*** **4**	**ALBERICH** **IRIS IN** **1/4**	

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TRIGGER *Pg/Sys/Bar*	SPOT 3 - JOHN FRAME INTENSITY TIME SIZE	SPOT 2 - AMANDA FRAME INTENSITY TIME SIZE	SPOT 1 - YG FRAME INTENSITY TIME SIZE	NOTES
W/ LX Q258 **ALBERICH JUMPS INTO TRAP AGAIN** *179/3/6*	**BUMP OUT** **0**	**BUMP OUT** **0**	**BUMP OUT** **JUMPS IN TRAP** **0**	*FROG*
IN LX Q258 **RESTORE** *180/*	**LOGE** **F/U** ***25%*** **4**	**WOTAN** **F/U** ***15%*** **4**		
W/ LX Q270 **W/ SCRIM IN - THEY WALK OFF STAGE**	**FADE OUT** **WALK OFF STAGE** **4**	**FADE OUT** **WALK OFF STAGE** **4**		
TRANSITION				
IN LX Q275 PRESET	**FRAME 1**	**FRAME 1**	**FRAME 1**	***APPROX. 3 MIN.***
SCENE 4 - A MOUNTAINTOP CLEARING				
IN LX Q287-301 **THE THREE ENTER** *186/1/1*	**ALBERICH - ROPE** **P/U SLIDER** **F1** ***55%*** **3** **1/2**	**LOGE - DARK CAPE** **P/U SLIDER** **F1** ***55%*** **3** **1/2**	**WOTAN - SPEAR** **P/U UC** **F1** ***40%*** **3** **1/2**	*IRIS IN OFF SURTITLE SCREEN*
IN LX Q305 **ALBERICH EXITS THRU SLIDER** *205/1/2*	**FADE OUT** **JUMPS IN SLIDER** **4**			
IN LX Q 320 **LOGE X WAY UC SEARCHING** *207/3/2*		**FADE OUT** **WAY UC** **4**		*IRIS IN OFF SURTITLE SCREEN*
IN LX Q321 **FROH, DONNER, FRICKA ENTER** *207/3/3*	**FROH - RAY CROWN** **P/U UL** **F1** ***40%*** **3** **1/2**	**FRICKA - GOLD COLLAR** **P/U UR** **F1** ***40%*** **3** **1/2**		*OPEN FOR LOGE WHEN POSSIBLE*
IN LX Q321 **FRICKA X TO JOIN WOTAN DL** *208/1/1*		**FADE OUT** **DL** **4**	**WOTAN** **OPEN UP FOR FRICKA**	
W/ LX Q330 **FROH IS DONE SINGING & LANDS DR** *209/1/1*	**FADE OUT** **4**			
IN LX Q330 **GIANTS ENTER/ANT. FRICKA SINGING** *209/2/4*	**FRICKA - GOLD COLLAR** **P/U LC** **F1** ***40%*** **3** **1/2**	**FASOLT - YODA** **P/U URC** **F1** ***75%*** **3** **1/2**		*OPEN FOR FAFNER*
IN LX Q332 **FRICKA IS DONE SINGING** *210/3/1*	**FADE OUT** **3**			

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TRIGGER *Pg/Sys/Bar*	SPOT 3 - JOHN FRAME INTENSITY TIME SIZE	SPOT 2 - AMANDA FRAME INTENSITY TIME SIZE	SPOT 1 - YG FRAME INTENSITY TIME SIZE	NOTES
IN LX Q332 **GIANTS X URC** *211/2/2*		**FADE OUT** **4**		
IN LX Q332 **FAFNER X FROM SR TO UL** *211/4/5*		**FAFNER - HORNS** **P/U RC** **F1 *60%* 3 1/2**		
IN LX Q332 **WOTAN DONE SINGING** *212/1/2*			**FADE OUT** ***ASAP - X DR*** **3**	
IN LX Q332 **LOGE BY GOLD UL** *212/*	**LOGE - DARK CAPE** **P/U UL** **F1 *40%* 3 1/2**			
IN LX Q332 **ANT. FROH SINGING** *212/1/2*			**FROH** **DR** **F1 *40%* 3 1/2**	
IN LX Q332 **FROH X TO LOGE AFTER SINGING** *213/1/3*			**FADE OUT** ***ASAP*** **4**	
IN LX Q333 **ANT. WOTAN SINGING - LOGE X FROM UL TO DR** *213/*	**FADE OUT** ***ASAP - DR BY GOLD*** **3**		**WOTAN** ***WAY DR ASAP*** **F1 *40%* 4 1/2**	
IN LX Q333 **ANT. FRICKA SINGING** *214/1/3*	**FRICKA - GOLD COLLAR** **P/U WAY DR** **F1 *40%* 3 1/2**			
IN LX Q333 **FRICKA IS DONE SINGING WAY DR** *214/3/3*	**FADE OUT** **4**			
IN LX Q333 **DONNER ARGUES W/ FAFNER** *214/4/1*	**DONNER - HAMMER** **P/U DS OF GOLD LC** **F1 *40%* 3 1/2**		**FADE DOWN** ***30%***	*OPEN UP FOR FRICKA AND FROH*
IN LX Q333 **DONNER IS DONE SINGING** *215/3/1*	**FADE OUT** **3**		**FADE UP** ***40%***	
IN LX Q335 **ANT. LOGE SINGING** *215/4/1*	**LOGE - DARK CAPE** **P/U BY GOLD LC** **F1 *40%* 3 1/2**			

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TRIGGER *Pg/Sys/Bar*	SPOT 3 - JOHN FRAME INTENSITY TIME SIZE	SPOT 2 - AMANDA FRAME INTENSITY TIME SIZE	SPOT 1 - YG FRAME INTENSITY TIME SIZE	NOTES
IN LX Q335 **FAFNER X TO GOLD** *216/*		**FADE OUT** ***ASAP*** **3**		
IN LX Q335 **FASOLT X TO C** *216/3/4*	**FADE DOWN** ***30%*** **4**	**FASOLT** **CC** **F1** ***40%*** **3** **1/2**	**FADE DOWN** ***30%***	
IN LX Q335 **FASOLT LEAVES FAFNER CC** *217/5/2*	**FADE UP** ***40%*** **3**	**SLIDE → FAFNER - HORNS** **CC** **F1** ***40%*** **3** **1/2**		
IN LX Q335 **LOGE IS DONE SINGING** *220/1/1*	**FADE OUT** **3**			
IN LX Q335 **FASOLT X DS W/ FREIA** *220/2/1*		**SLIDE → FASOLT - YODA** **LC - OPEN FOR FREIA** **F1** ***40%*** **3** **1/2**	**FADE UP** ***40%***	
IN LX Q335 **FRICKA X TO WOTAN FROM DL** *220/4/4*	**FRICKA - GOLD COLLAR** **DR** **F1** ***40%*** **3** **1/2**	**FADE OUT** ***ASAP*** **3**		
IN LX Q335 **ASAP SHE'S DONE SINGING** *221/1/3*	**FADE OUT** **OR OPEN UP FOR DONNER IF** **3**	**FROH - RAY CROWN** **P/U WAY DR** **F1** ***40%*** **3** **1/2**		
IN LX Q335 **DONNER X DR TO FROH** *221/2/1*	**DONNER - HAMMER** **SR OF FREIA** **F1** ***40%*** **3** **1/2**			
W/ LX Q340 **STRING CURTAIN IN/WOTAN FALLS TO** *221/3/3*	**FADE OUT** **4**	**FADE OUT** **4**		
SWAP FRAMES	**SWAP TO F1**	**SWAP TO F3+4 ASAP**	**FADE DOWN TO 20%**	
W/ LX Q340 **ERDA APPEARS** *222/1/5*		**WOTAN - SPEAR** **X FADE UP DR** **F3+4** ***15%*** **6** **1/4**	**X FADE OUT** **6**	
W/ LX Q346 **ERDA EXITS** *225/2/3*		**X FADE OUT** **5**	**WOTAN - SPEAR** **X FADE UP DR** **F1** ***30%*** **5** **1/4**	
SWAP FRAMES		**SWAP TO F1 ASAP**		
IN LX Q347 **ANT. DONNER SINGING** *226/2/1*	**DONNER - FEATHER** **P/U DR** **F1** ***40%*** **3** **1/2**			

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TRIGGER *Pg/Sys/Bar*	SPOT 3 - JOHN FRAME INTENSITY TIME SIZE	SPOT 2 - AMANDA FRAME INTENSITY TIME SIZE	SPOT 1 - YG FRAME INTENSITY TIME SIZE	NOTES
IN LX Q347 **FREIA SINGS** *226/3/3*	**FADE OUT** **SR** **4**	**FREIA - BLUE CAPE** **P/U WAY DL** **F1 *40%* 3 1/2**		
IN LX Q347 **FREIA X TO FRICKA** *227/*		**FADE OUT** **FREIA X TO FRICKA** **4**	**FADE OUT** **4**	
IN LX Q350 **GIANTS SING BEFORE DUEL** *228/4/1*	**FASOLT - YODA** **P/U CC - OPEN FOR LOGE** **F1 *80%* 3 1/2**	**FAFNER - HORNS** **P/U RC** **F1 *80%* 3 1/2**		
IN LX Q351.5 **WOTAN X TO CC, AFTER FASOLT'S LAST LINE** *231/4/4*	**FADE OUT** **UC** **4**	**FADE OUT** **UC** **4**	**WOTAN - SPEAR** **DL** **F1 *40%* 5 1/4**	
IN LX Q351.5 **LOGE JUMPS OFF SR PLATFORM** *232/3/1*		**LOGE - DARK CAPE** **P/U JUMP OFF PLATFORM UR** **F1 *40%* 3 1/2**		
IN LX Q351.5 **FRICKA X TO WOTAN BEFORE SINGING** *233/*	**FRICKA - GOLD COLLAR** **P/U DL** **F1 *40%* 4 1/2**	**FADE OUT** **SR** **4**		
SWAP FRAMES		**SWAP TO F0 ASAP**		
IN LX Q352 **DONNER UC TURNING AROUND** *235/1/4*	**FADE OUT** **DC - TURN TO X DL** **4**	**DONNER - HAMMER** **P/U UC** **F0 *40%* 3 1/2**	**FADE OUT** **DC - TURN TO X DL** **4**	
SWAP FRAMES	**SWAP TO F2**		**SWAP TO F1+2**	
IN LX Q370 **DONNER LEAVES CC AFTER SINGING** *239/2/2*		**FADE OUT** **ON X TO RC** **4**		
IN LX Q370-375 **ANTICIPATE FROH SINGING DR** *240/5/1*	**FROH - RAY CROWN** **P/U DR** **F2 *40%* 4 1/2**			
W/ LX Q380 **FROH TURNS US W/ FREIA**	**FADE OUT** **RC - TURNS US** **4**			
SWAP FRAMES	**SWAP TO F1+2**			
IN LX Q380 **ANTICIPATE WOTAN SINGING CC** *243/1/1*			**WOTAN - SPEAR** **P/U UC** **F1+2 *60%* 4 1/2**	

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TRIGGER *Pg/Sys/Bar*	SPOT 3 - JOHN FRAME INTENSITY TIME SIZE	SPOT 2 - AMANDA FRAME INTENSITY TIME SIZE	SPOT 1 - YG FRAME INTENSITY TIME SIZE	NOTES
IN LX Q382 **FRICKA STEPS DC TO JOIN WOTAN** *247/2/6?*			**WOTAN** **OPEN FOR FRICKA**	
IN LX Q382 **LOGE RUNS FROM SL TO C** *148/2/2*	**LOGE - DARK CAPE** **P/U ON RUN FROM SL TO C** **F1+2 *75%* 3 1/2**			
W/ LX Q383 **FREEZE - WOTAN TURNS IN TO FRICKA**			**BUMP OUT** **0**	
W/ LX Q384 **RESTORE AFTER FREEZE**			**WOTAN** **OPEN FOR FRICKA** **F1+2 *60%* 3 1/2**	
W/ LX Q385 **X TO UC**			**FADE OUT** **4**	
W/ LX Q390 **X TO UC**	**FADE DOWN** ***50%***			
W/ LX Q395 **LOGE WALKS UC TO ELEVATOR PLTFM**	**FADE OUT** **5**			
END OF SHOW				
BOWS				
IN LX Q400 PRESET	**FRAME 1**	**FRAME 1**	**FRAME 1**	***APPROX. 3 MIN.***
W/ LX Q415 **BOWS**	**PRINCIPAL** **CC** **F1 *60%* 3 1/2**	**PRINCIPAL** **CC** **F1 *60%* 3 1/2**	**PRINCIPAL** **CC** **F1 *60%* 3 1/2**	*FIRST P/U IS RHEINMAIDENS*
IN LX Q415 **TUTTI BOW**	**FADE OUT** **3**	**FADE OUT** **3**	**FADE OUT** **3**	