

CONTACT

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MADELEINE G. REID

LIGHTING DESIGN

* upcoming project
** affected by COVID-19

SKILLS

- ETC Family Consoles
- Vectorworks
(2D/3D CAD Drafting)
- Lightwright 6
- Follow Spot Tracking
- Adobe Photoshop
- Adobe InDesign
- Office 365
- Musically Literate
- Electrical Soldering
- Electrical Wiring
- Valid TX Driver License
- Valid US Passport
- Hand Drafting
- Model Making
- League of Legends Support

EDUCATION

B.F.A. in Lighting Design,
Minor in Business

The Sargent Conservatory of
Theatre Arts,
Webster University

REFERENCES

Rob Denton*
USA #829 Designer,
New York, NY

John Wylie*
Head of Production,
Webster University

Michael Maag*
Repertory Lighting Designer
Oregon Shakespeare Festival

*Contact information available
upon request

LIGHTING DESIGN

Rec Room

Hurricane Diane

DIR: Lily Wolff 2022

Kitchen Theatre Company

The Chinese Lady ~Transferred to the Geva Center

DIR: Aileen McGroddy 2022

John Burroughs School

Chicago

DIR: Drew Battles 2020

iTheatrics

Spring Choreography Video

DIR: Steven Kennedy 2019

TLT Productions

Chasing Waterfalls

DIR: Tre'von Griffith 2019

Voices of America

DIR: Tre'von Griffith 2018

The Sargent Conservatory of Theatre Arts, Webster University

Mac Beth

DIR: Victoria Chauvin 2021

Webster University Dance Ensemble

ART. DIR: Xi Zhao 2021

The Living

DIR: Jennifer Wintzer 2020

New Works Choreographic Concert

ART. DIR: Beckah Reed 2019

ASSISTANT LIGHTING DESIGN

Dallas Opera

Hansel + Gretel

LD: Eric Watkins 2022

Rigoletto

LD: Robert Wierzel 2022

Oregon Shakespeare Festival

King John

LD: Geoff Korf 2022

Utah Shakespeare Festival

The Sound of Music

LD: William Kirkham 2022

Clue

LD: William Kirkham 2022

Trouble In Mind

LD: William Kirkham 2022

Goodman Theatre

*A Christmas Carol**

LD: Keith Parham 2022

The Notebooks of Leonardo da Vinci

LD: T.J. Gerckens 2022

Alabama Shakespeare Festival

Cinderella

LD: Alan Edwards 2021

Repertory Theatre St. Louis

Mlima's Tale

LD: Jasmine Lesane 2021

Thanksgiving Play

LD: Porsche McGovern 2020

RELATED EXPERIENCE

Dallas Opera

*Assistant Lighting Director**

2022/2023 Season

Chicago Children's Theatre

Assistant Lighting Supervisor

2021/2022 Season

Production Resource Group (PRG)

Per Diem Employee - Warehouse/Lighting

2021-Present

Solutions Engineer Intern

2021

RECOGNITION

Finalist in Best Lighting Design for the 2022 Houston Theatre Awards
Winner of Hog Factor 2020 Collegiate Programming Competition