

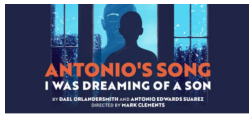
ANTONIO'S SONG

LD: John Ambrosone
ALD: Madeleine Reid

Goodman Theatre

Cue Sheet

Cue	TIME		Fw/Hg	B	M	Pg.	Scenic/Action	VIDEO Description	Description
	Up	Down							
2	5	/		b		1	Preset		Deep blue B/L, cool D/L on dias, House Up
4	5	/				1	House to 1/2		House to 1/2
10	5	/				1	Video - Long Beat	Clouds	FTB
11	5	/				1	Video - falls onto dias SL	Fade into Grey Studio	Video
12	6	/				1	Video - When Antonio begins to sit down	Grey Dance Studio	B/L on Antonio sitting in F/L of dias, Sp. on Antonio sitting DS of dias in N/C
12.5	4	/				1	Final chord of music		F/L spot on Antonio
14	3	/ 0 6				2	When Antonio moves onto dias		Cool F/L, R3220 T/L, preheat DS light for Q16
16	1.5	/ 0 3				3	When Antonio steps DS from dias		DS Cool F/L fade up, fill more of stage
17	4	/		b		7	Video - "Yeah!"	Colored Dance Studio	Pull down outer areas to C
18	1	/ 3				7	Video - When Antonio steps onto dias	Dancing Figure	Sharp spot over dias. Close in on Dias.
19	5	/				7	Video - Lowering Arms, after chorus	Grey Dance Studio	Video
19.5	3	/	F0			7	w/ Music fade out		Add F/L dim on dias
20	4	/ 4				-	<i>AUTO FOLLOW</i>		Open up to full space. Dim T/L on dias
20.5	3	/				7	X to SR		Pull focus more DR
20.7	3	/				8	Video - X to C	Fade out Studio	Shift focus back to DC/UC
21	5	/		b		10	Video - Move to dias	Dancing Figure	Pull to dias, T/L hint in R3220
21.3	10	/				10	Video - After 5sec full volume - Arms Up	Glitch/Abberations	Close in on Antonio on dias
21.5	5	/				10	Video - After 4sec full volume	Glitch/Abberations	Video
21.7	5	/				10	Video - After 3sec full volume	Glitch/Abberations	Video
25	5	/	F5			12	Jumps off dias		Fade out on dias
25.5	5	/				-	<i>AUTO FOLLOW</i>		Pull focus DS
30	2	/ 0 2	F2.5		M	13	Prep of 1st hit: "Slap him"		R00 spot only on Antonio
30.5	14	/				-	<i>AUTO FOLLOW</i>		Open up to fill more of stage in R00
42	3 4	/ 3 5	F7	I		14	Video - Before Antonio starts crossing DC	Restore Faint Studio	Same as Q20, (91) discrete timing
42.5	5	/				-	<i>AUTO FOLLOW</i>		old marking cue
45	5	/			M	17	Sit down - "Later that night..."	Night Studio	Pull down to CC, L120 B/L
48	5	/ 0 8				20	Antonio stands up		white spot DC, T/L to deep blue, DR Sp. is preheating to mark
50	5	/		b		21	Antonio X to SR and reaches out to Brooklyn	SR Brooklyn Buildings	SR cool pool fade in
50.5	3	/		b	M		Lands DR		Increase F/L fill DR
51	2	/		b			Antonio refers to Darryl		Hint DL Sp.
52	3	/				21	Antonio arrives DC and starts to X SL	SL Brooklyn Buildings	SL amber pool fade in - brighter than SR side
54	3	/				21	Video - X to DC		Pull focus to DC with SL/SR Sp.s still up
58	1.5	/				22	w/ Antonio's hand movement - left hand close		Fade out SL amber spot
59	1.5	/				22	Right hand close - "she can pass..."		Fade out SR cool spot
60	6	/				22	Stands to X SR - "I am a Brooklyn man..."		T/L color change to sepia whole stage, open up to fill stage
64	4	/ 0 9				24	Video - Ant. move DC - "A fatherless child"	Grey Brooklyn Alley	Cool T/L (R3220) DC font light
68	2.5	/ 5				26	Start X to SR		Fade in cool spot on DR. Fade out center F/L. Preheat F/L DR.
69	2	/	F1		M	27	Almost DR		Brings up more DR, fade out C
70	2	/		b		-	<i>AUTO FOLLOW</i>		Fade in F/L DR, close down on DR
74	7	/ 0 5		b		29	Video - When Antonio moves to sit on dias SR side	Patterned Walls/Window	T/L on dias, Lower DS T/L, add a hint of F/L on dias to see the dimension
74.3	3	/				29	Steps out of special		Pull down tight to cool on Dias, SR F/L out
74.5	1.5	/				29	Sits on Dias		Add Sp. in UR corner of Dias



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	Up	Down							
74.7	3	/					Moves to C of dias		Move focus to C of dias
75	5	/				30	Video - Begin rocking	Rocking Figure	Video
75.5	5	/					Video - Restore	Rocking Figure Out	Preheat (88)
76	1.5	/ 0 2	F0		<u>M</u>	31	When Antonio stands up on dias		Add F/L for Antonio on Dias
76.5	0	/				-	<i>AUTO FOLLOW</i>		Mark (93) for Q80
78	1	/ 2				31	Antonio is standing		Add F/L for standing on Dias, fade out F/L for getting on Dias
80	1	/				32	Video - "constant flight"	Disco	Pink T/L on dias. Disco on dias. Deep lav on stage floor. Tight spot on Antonio's face.
84	3	/ 5				35	Video - "has to be closed"	Restore Patterned Walls/Window	B/L to desaturated palette, just dias
86	2.5	/ 4			<u>M</u>	35	Ant. jump off dias		Dias F/L and T/L out, DC F/L and T/L in blue up
88	6	/				36	"she sits there"	Smoke	Fade up DR spot, dark blue T/L on DL
88.5	4	/				37	Steps SR		F/L Out, only DL Sp.
88.7	4	/				37	Lands UL		Fade up DL F/L and T/L - help highlight his hand
89	0	/			<u>M</u>	37	Steps into Special w/ clap	Night Studio	Fade up DL F/L and T/L
90	2	/ 3				38	Steps DC	Pink House	Change T/L to sepia, DC and DR N/C F/L
92	2	/				39	Ant. X to SR		Add F/L on SR, fade out F/L on DC
95	3	/ 0 7				40	Ant. X to DC		Change T/L to L200, close down to DC
96	5	/				41	Video - "Somewhere in between..."	Zoom In House	Fade out Dias
97	5	/			<u>M</u>	41	Video - Starts X to SL	Smoke	Q88 but without mother spot DL, fade out DC
97.5	5	/				41	Video - "The smoke is in her hair."	TV and Smoke	Lights up DL
98	2	/ 3				43	Antonio steps on dias		White T/L over Dias, tight spot on Antonio's face
99	5	/			<u>M</u>	45	Video - Abandoned hit (3rd)	Smoke	Color mark
102	1	/				45	Video - Jumps off dias	Streets/Clotheslines	R3220 T/L, light paths. DC cool F/L
106	1	/ 2	F2			47	Video - Starts to X SR	Delayed Brooklyn Auto Follow	fade out T/L and DS paths
110	1	/	F1.5		<u>M</u>	47	<i>AUTO FOLLOW</i>		old video q
110.5	0	/				-	<i>AUTO FOLLOW</i>		marking cue for (52)
122	1	/ 3	F0			47	Lands DL		out all paths but SL diag., DL Sp. up L201
122.5	2	/			<u>b</u>	-	<i>AUTO FOLLOW</i>		Fade up Sp. in white SL, amber Sp. SR, SL diag. path up
123	0	/				47	Video - "And..."	Brick Wall	Video
123.5	2	/ 4			<u>M</u>	48	Video - Steps out of Amber Special	Stronger brick wall	amber small spot (boy) on DR, add DS L/R Path
123.7	2	/			<u>b</u>		X to DR		DS Path out
124	0.5	/			<u>b</u>	48	Steps into SR Special		F/L spot on Antonio DR
126	2	/				48	Steps out of SR Special		fade out F/L on Antonio
127	0.5	/ 3				48	Into SR Special - "I AM HERE"		Add F/L DR
130	2	/	F0			49	Video - Turns DS - "To be ME..."	Ballet	Cool T/L, close down on center - LIVE COLOR MOVE TO L201
132	3	/			<u>M</u>	-	<i>AUTO FOLLOW</i>		Blackout ish
133	2	/ 1	F0			49	Leaves special		Cool T/L, white T/L on dias
134	2	/				49	<i>AUTO FOLLOW</i>		White T/L on dias
138	1	/				49	Turns DS - "This one night..."		Fade in F/L spot with Antonio standing on dias.
144	5	/ 8				51	Video - Slides off dias to X DR - "Isn't it rich?"	Singer/Ballet	Pull focus way DR w/ F/L and T/L



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144.3	2.5	4					Ant. X to C w/ arm over head - "there is more, I want more..."		Take out F/L DR and add F/L and B/L DC
144.5	5						<i>Video</i>	Ballet Out	<i>Video</i>
152	2.5	0 3				53	<i>Video - End of "Send in the clowns" and into "Curtis"</i>	Pink House	Close down to DC/LC
152.5	1.5	3				54	Steps SL - "seeing him in MOTION..."		Fade up F/L more SL
153	5	8				57	<i>Video - "My mother hears us talking..."</i>	X Fade Patterned Walls/Window w/ Smoke	Pull back to C
156	3	5				58	Starts to X SR		Fade up F/L DR, fade out C F/L
158	5						<i>Video - "I look at Dad..."</i>	Smoke Pause	<i>Video</i>
160	3	6	F0			60	Starts X DC	B&W Brooklyn	Restore to Q152
164	4	0 6				-	<i>AUTO FOLLOW</i>		Change T/L to deep blue, white spot DC
168	2					61	Starts X SL - "boys" w/ arm gesture		Fade up amber spot on SL
172	2					61	Start X SR		Fade up amber spot on SR, add DC L/R Path
173	1					61	Start X DC - "I hate it"		DC Path out, C Sp. up in L120
174	0.2					61	Waves SR		Fade out SL Special
175	0.2				M	61	Waves SL		Fade out SR Special
176	2	0 5	F5			62	<i>Video - Starts X SL</i>	Faint Static	Fade out SR spot, change SR amber spot to white, fade up F/L on SL
176.5	5	3				-	<i>AUTO FOLLOW</i>		Mark T/L on dias, mark F/L spot for standing on dias
178	5						<i>Video</i>	More Static	<i>Video</i>
180	0					64	Ant. foot on dias		Fade up white T/L on dias, fade out SL white spot. Change T/L to red.
186	1					65	Sirens		Fade in SL white spot, fade out Dias T/L
190	2					66	<i>Video - Ant. X to DC</i>	Stoop	Change T/L to steel blue (R3220), add F/L light CS, fade out SL white spot.
191	5					69	<i>Video - "I didn't have the guts..."</i>	Grey Dance Studio	<i>Video</i>
194	3				b	69	<i>Video - "That I was an animal here TODAY..."</i>	Rolling Waves	FTB
195	3						Sits up		Add F/L
196	3								F/L Out
198	2					70	<i>Video - Steps onto dias</i>	Splashing Waves	white T/L on dias, tight spot on Antonio standing on dias
199	3						Ant. fake fall	X Fade Waves	F/L on Dias out
202	2	3				72	<i>Video - Jumps off dias</i>	Under Pier	DS T/L steel blue (L200) down center F/L light
203	5					76	<i>Video - "Lost"</i>	Night Studio	Pull down to DC
206	2	4				78	<i>Video - Starts X SL</i>	Patterned Walls/Window	DL T/L Cool Sp. and F/L Sp. DL
209	0					79	<i>Video</i>	Beach	<i>Video</i>
209.5	2		F0			79	Steps to dias		fade up T/L to cool white (R3220), add F/L mid and downstage center
210	2	4				-	<i>AUTO FOLLOW</i>		Add more T/L in R3220
214	2	0 8				81	<i>Video - Start to jump off dias</i>	Color Brooklyn Alley	Pull focus DC off dias
215	5					84	<i>Video - "CURTIS"</i>	Stoop	Warm F/L out
216	5					87	<i>Video - "...MFA in acting..."</i>	Patterned Walls/Window/Smoke	<i>Video</i>
217	5					88	<i>Video - "Let's go outside..."</i>	Stoop	<i>Video</i>
218	5					89	<i>Video - Steps DS</i>	Patterned Walls/Window	<i>Video</i>
219	2					90	X SR	Add Somke	Add F/L DC and RC



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220	3	6				91	Starts to X SL	Stronger Smoke/Static DL	Deep blue T/L SL, white spot DL, mark dias T/L to light amber, LIVE COLOR MOVE TO L120 for B/L
224	1.5					92	When Antonio turns - "mom cried..."	Harvard	Light amber (R01) T/L on the dias, tight spot on Antonio standing on dias.
225	1	2				92	Steps to dias		Add amber T/L and warm F/L for Antonio standing on dias
228	2	3				93	Short beat - "HARVARD?"	Classroom/Studio	Change T/L to steel blue, add cool F/L
230	5						After "Brooklyn is still in me"	Funeral	Video
230.5	3						Transition to Funeral - turns his back		F/L out, T/L up in L120
231	3					96	Jumps off dias		Bring up F/L and T/L UR of dias, light up on dias as coffin
232	2					96	X to DC		Change T/L to deep blue, fade out T/L on dias, add F/L DC
233	5					98	Video - "one was looking..."	Patterned Walls/Window/Smoke	Video
234	3					98	Start X SL	Static	Bring up mother spot DL in green cool
235	0					99	"Another..."		Video
240	3	4				100	Sits on dias	Theatre	Tight spot on Antonio sitting in F/L of dias
240.5	0				<u>M</u>	101	Video - "Russia"	Clouds	Video, preheat
241	5					101	Stands from dias		Fade to bright F/L on Antonio standing in front of dias
241.5	3						Kneels in front of dias		Bring up F/L for kneeling, fade out F/L from standing
242	3	6				106	Sits		Pull down to Antonio sitting in front of dias
250	10					106	After "you're beautiful"	Rocking Figure	Fade out T/L, just sitting Sp.
250.5	7				<u>M</u>	106	w/ Projection fade out	Blackout	FTB
254	3					106	Bows		Bows - cool white T/L
258	5	10				106	Post-Show		Deep blue T/L, white T/L on dias, house up