

**INSTRUMENT KEY**

- ETC Source4 VNSP @ 750w
- Allman PAR 64 NSP @ 1KW
- Allman PAR 64 MFL @ 1KW
- Allman PAR 64 WFL @ 1KW
- ETC Source4 19deg @ 750w
- ETC Source4 26deg @ 750w
- ETC Source4 36deg @ 750w
- ETC Source4 50deg @ 750w
- Marlin MAC Viper Performance @ 1kw
- Colorforce II 72 @ 720kw

**ACCESSORY KEY**

- Rosco i-Cue
- 1' Side Arm

**LABEL LEGEND**

- COLOR
- TEMPLATE
- UNIT #
- CHANNEL
- R = ROSCO
- L = LEE
- G = GAM

**NOTES**

1. PLEASE HAVE 6.25" & 7.5" TOP HATS & BARN DOORS ON STAND BY FOR FOCUS
2. PLEASE HAVE 6.25" CUTS OF R132 & R119 ON STAND BY FOR FOCUS
3. PLEASE HAVE BLACK WRAP ON STAND BY FOR FOCUS
4. PLEASE HAVE ALL COLOR READY FOR FOCUS
5. PLEASE HAVE ALL LIGHTS SHARP TO SHUTTER BEFORE FOCUS
6. ALL TRIM HEIGHTS ARE TAKEN FROM SHOW DECK

THE CONSERVATORY OF THEATRE ARTS AT WEBSTER UNIVERSITY PRESENTS:

**MAC BETH**

DIRECTOR  
VICTORIA CHAUVIN

LIGHTING DESIGNER  
MADELEINE G. REID

SET DESIGNER  
E. POPE

SOUND DESIGNER  
SAVANNAH GIBSON

COSTUME DESIGNER  
LONDON BICKNELL

Any questions or concerns in regards to the design can be directed to:

**LIGHTING DESIGNER**  
Madeleine G. Reid  
713.562.8325  
madeleine.g.reid@gmail.com

THIS DRAWING REPRESENTS VISUAL CONCEPTS AND CONSTRUCTION SUGGESTIONS ONLY. IT DOES NOT REPLACE THE KNOWLEDGE AND ADVICE OF A LICENSED STRUCTURAL ENGINEER. THE DESIGNER IS UNQUALIFIED TO DETERMINE THE ELECTRICAL OR STRUCTURAL APPROPRIATENESS OF THIS DESIGN AND WILL NOT ASSUME RESPONSIBILITY OF IMPROPER ENGINEERING, CONSTRUCTION, OR USE. ALL MATERIALS AND CONSTRUCTION MUST MEET THE MOST STRINGENT LOCAL FIRE SAFETY CODES.

REVISIONS		
#	VERSION	DATE
5	LOCKED	3.24.2021
4	HANG PLOT - UPDATED TRIMS	2.19.2021
3	HANG PLOT	2.16.2021
2	REVISED ROUGH PLOT	2.11.2021
1	ROUGH PLOT	2.9.2021

SCALE: 1/4" = 1'-0"

DRAWN BY: MADELEINE G. REID

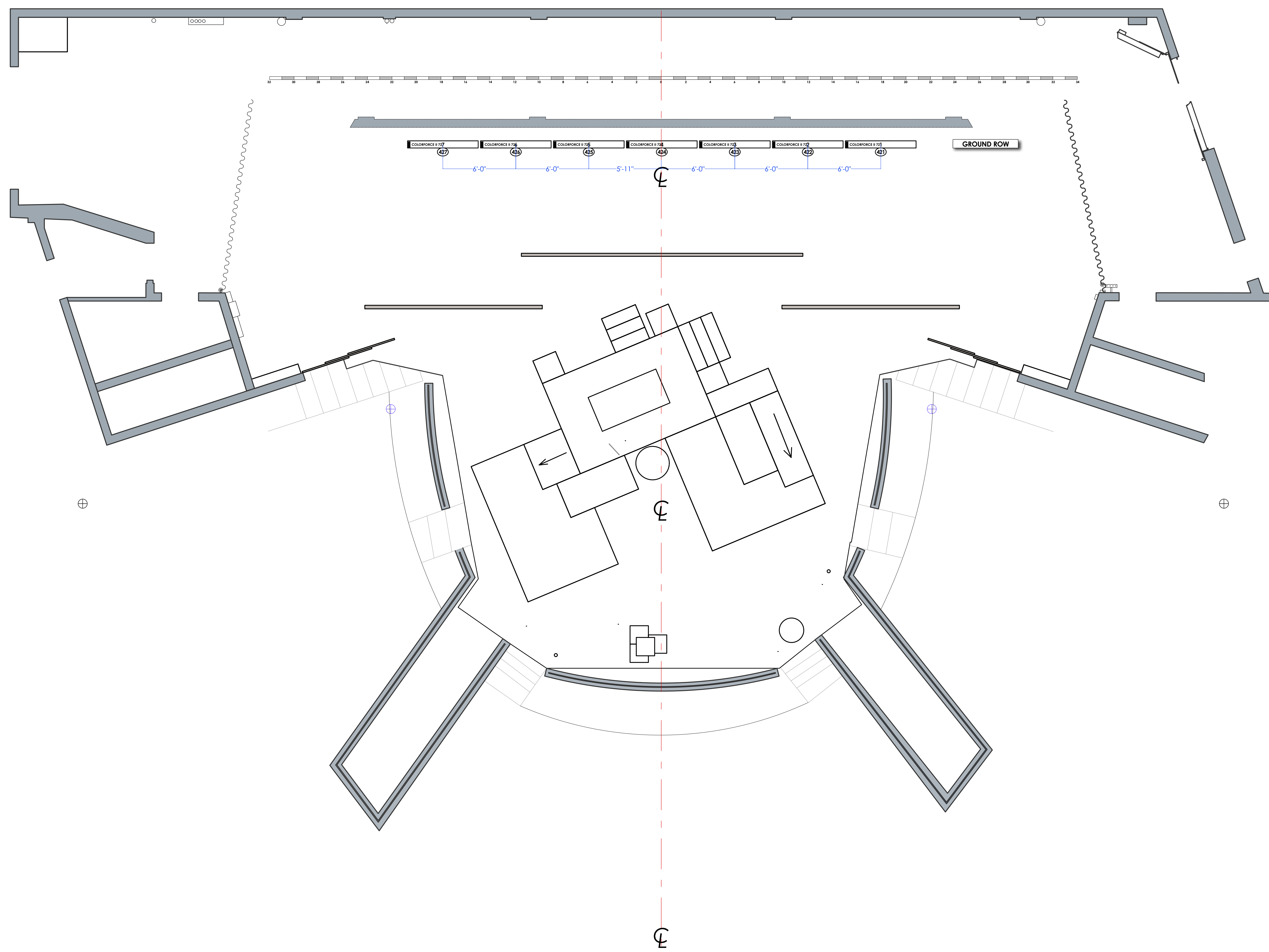
DATE: 3.24.2021

VENUE: BROWNING MAINSTAGE

PLATE # **1** / 3

PLEASE PRINT ON ARCH D LIGHT PLOT





**INSTRUMENT KEY**

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	Allman PAR 64 NSP @ 1KW		COLORFORCE II 72 @ 720kw
	Allman PAR 64 MFL @ 1KW		
	Allman PAR 64 WFL @ 1KW		
	ETC Source4 19deg @ 750w		
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	1' Side Arm

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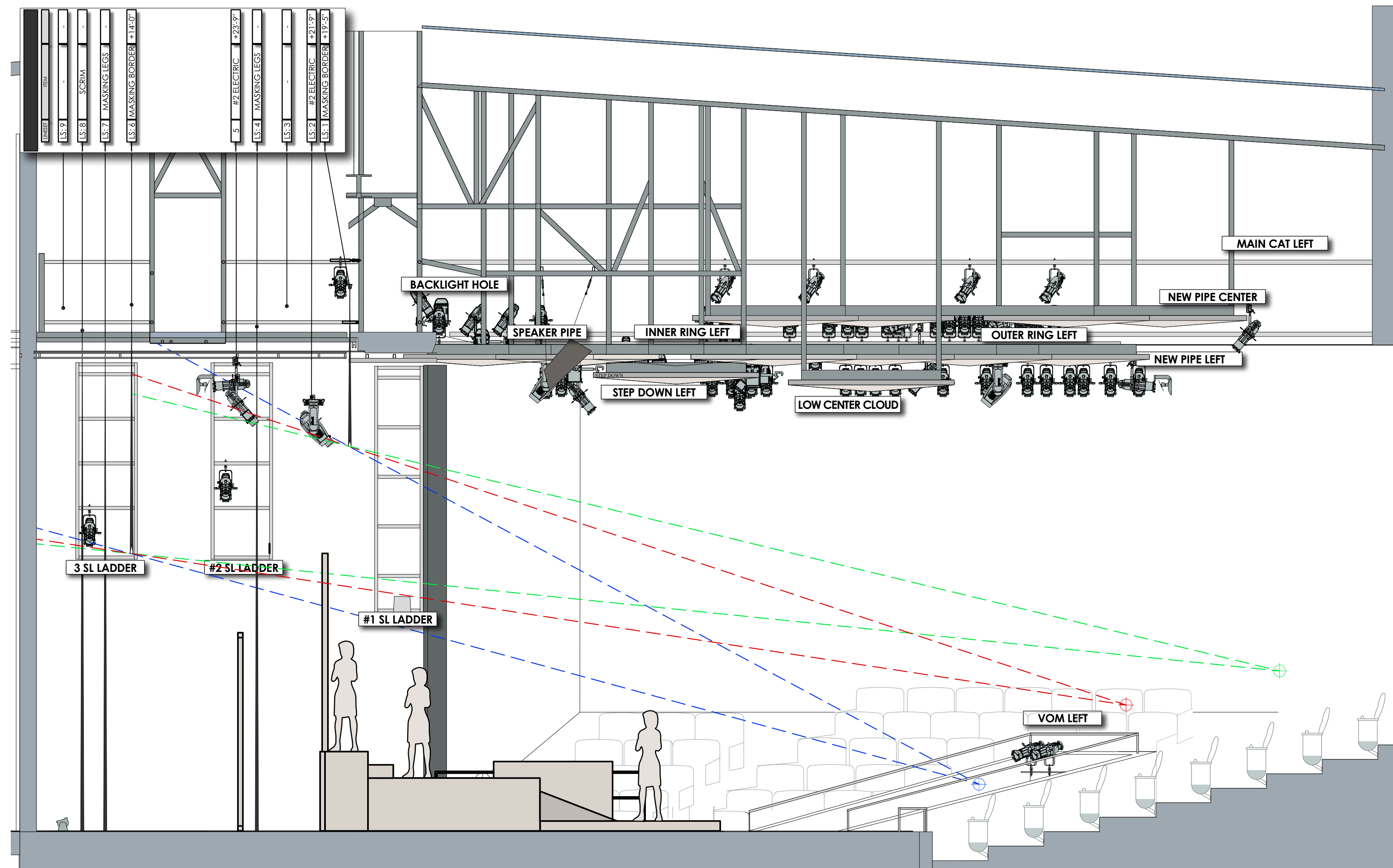
DRAWN BY: MADELEINE G. REID

DATE: 3.24.2021

VENUE: BROWNING MAINSTAGE

PLATE # **2** / 3

PLEASE PRINT ON ARCH D DECK PLOT



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1/4" = 1'-0"

DRAWN BY:  
MADELEINE G. REID

DATE:  
3.24.2021

VENUE:  
BROWNING MAINSTAGE

PLATE #

1 3

PLEASE PRINT ON ARCH D  
SECTION VIEW



# MAC BETH

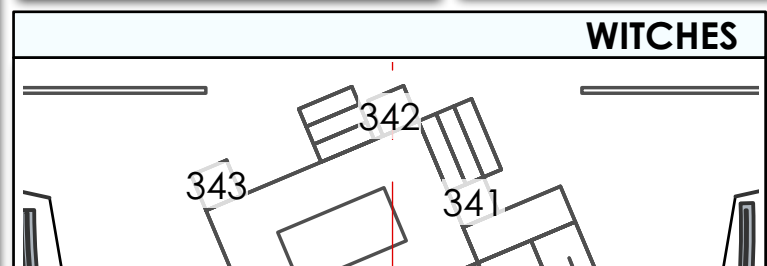
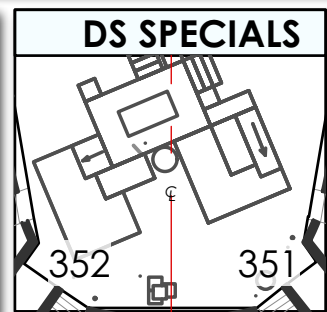
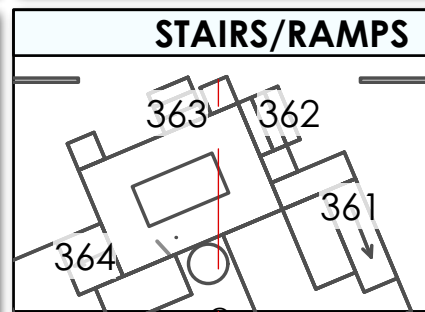
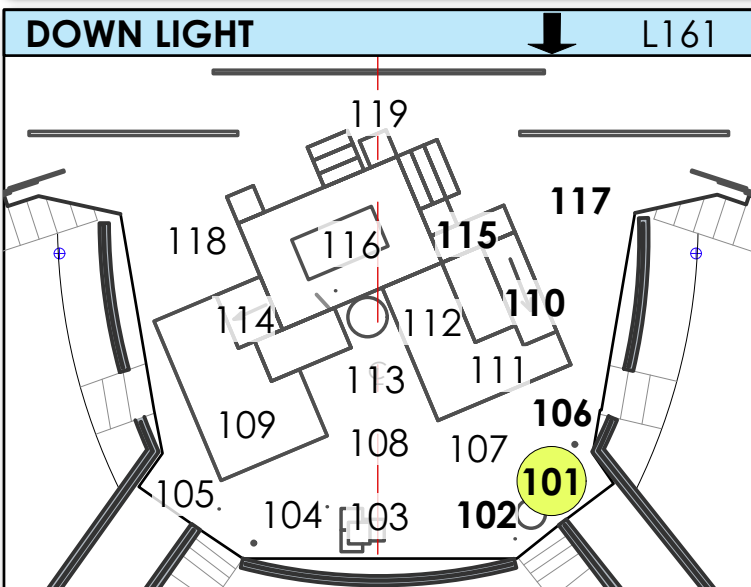
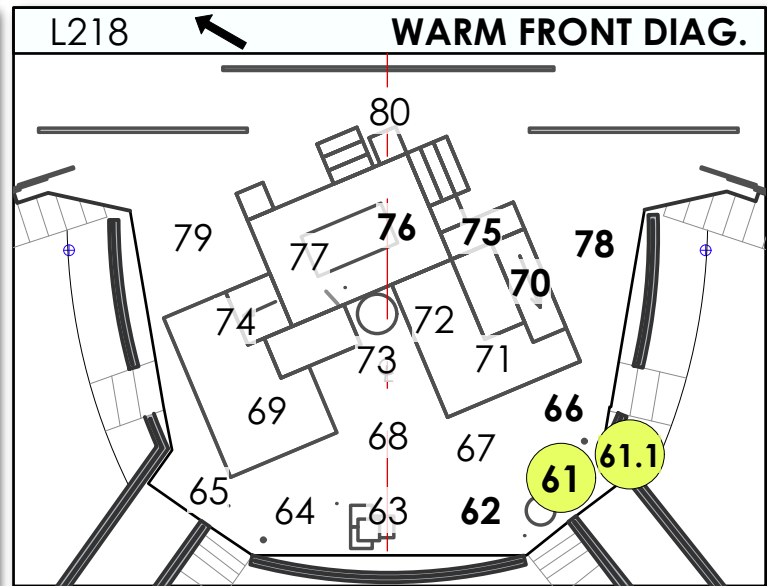
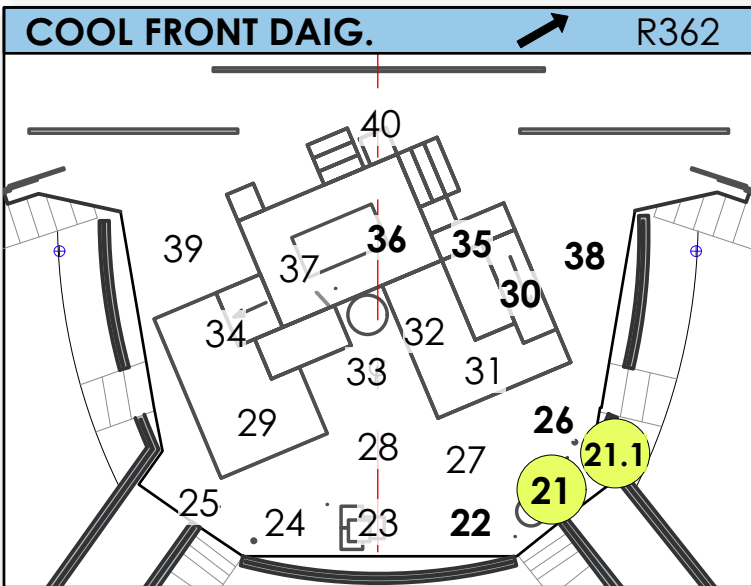
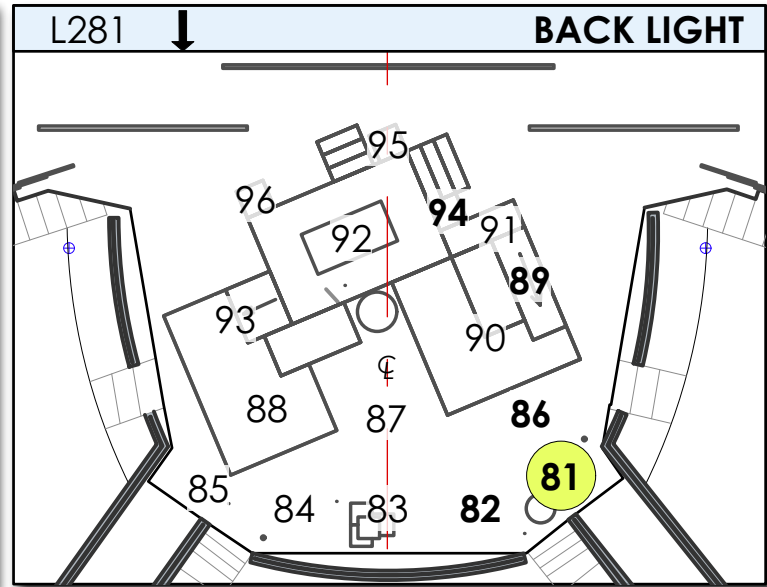
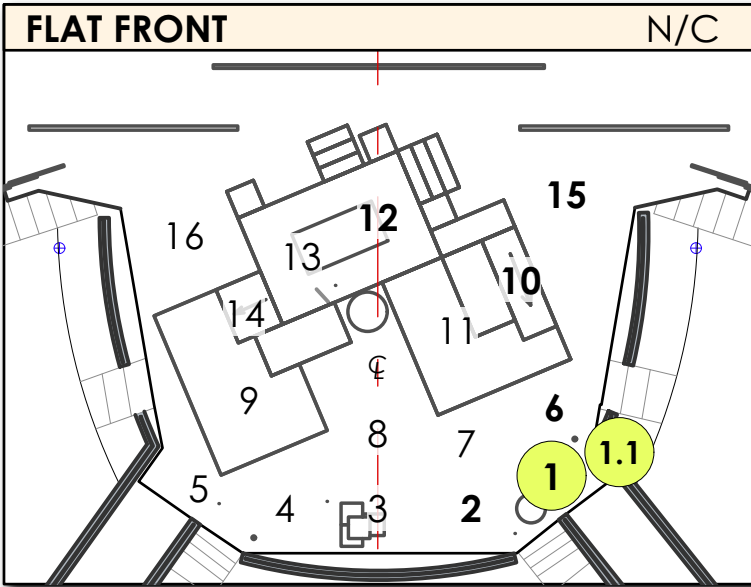
## MAGIC SHEET

Browning Mainstage  
The Conservatory of Theatre Arts, Webster University

LD: Madeleine Reid

DATE: 3.17.2021

TIME: 10:00 AM



# MAC BETH

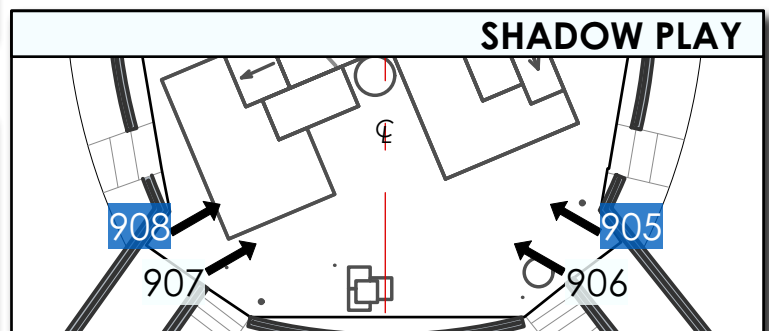
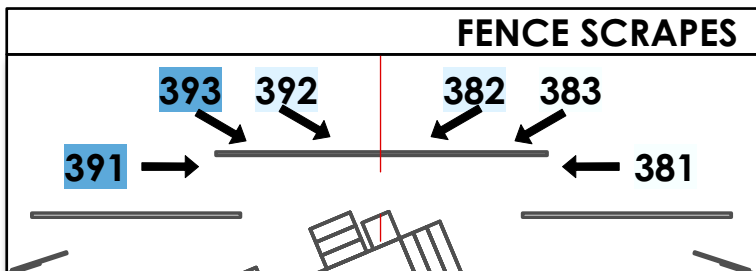
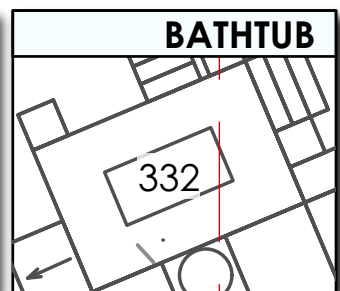
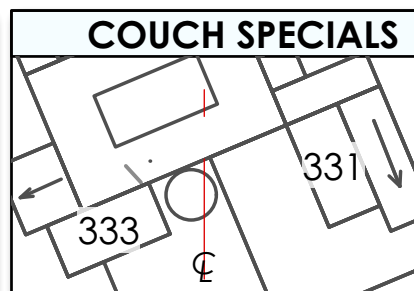
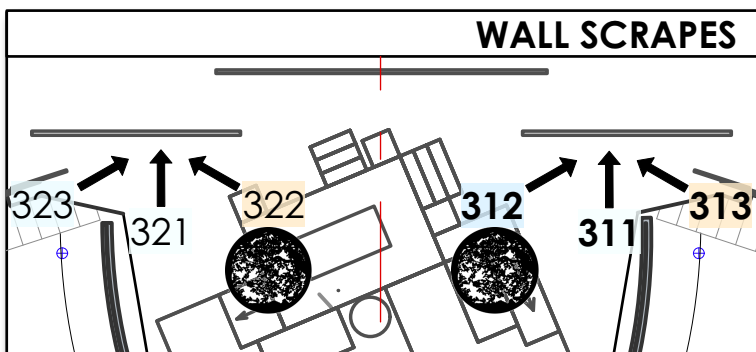
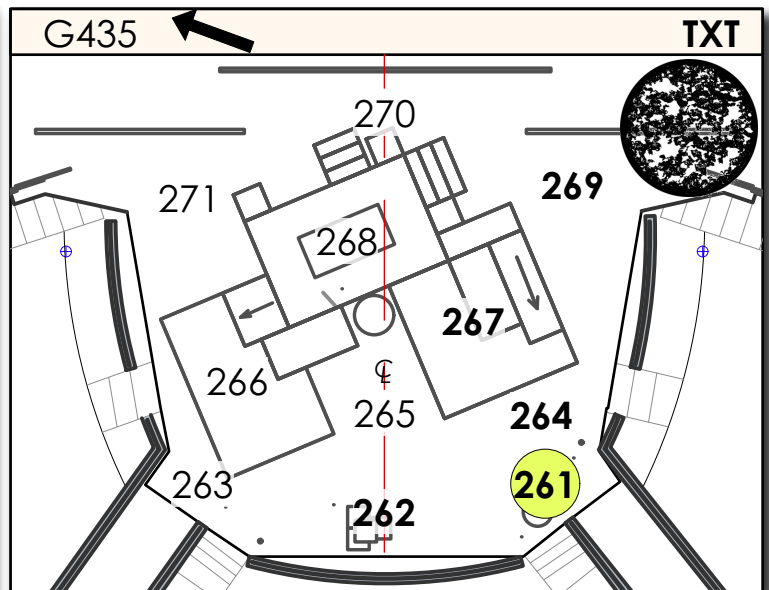
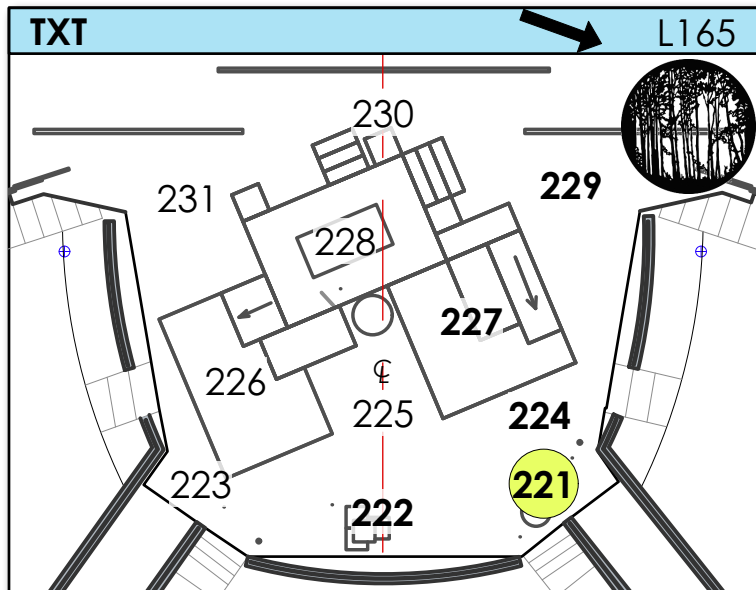
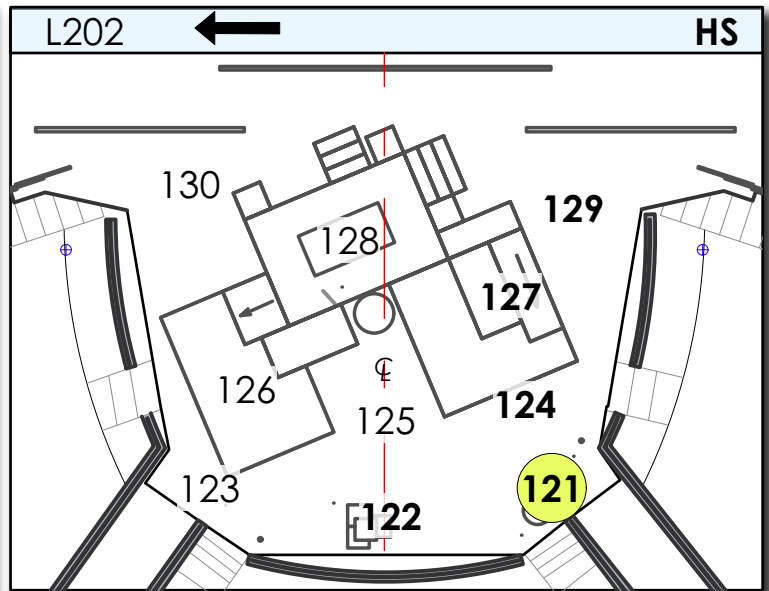
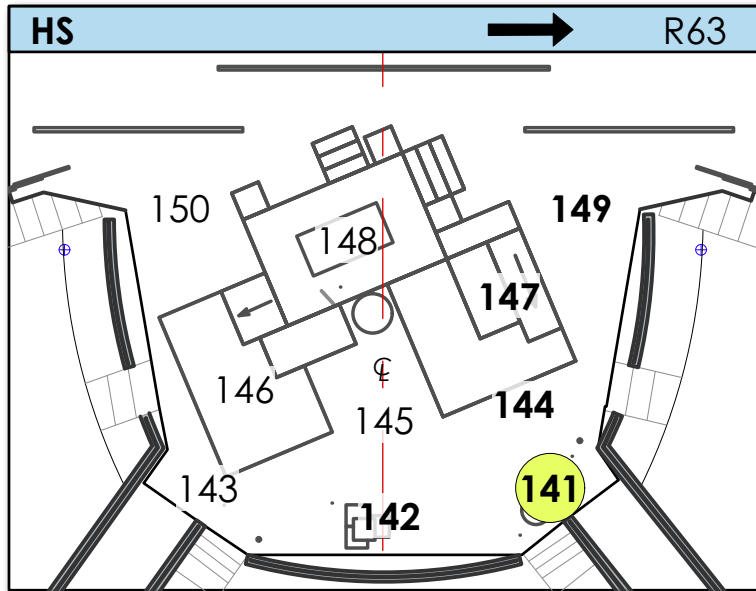
## MAGIC SHEET

Browning Mainstage  
The Conseravtory of Theatre Arts, Webster University

LD: Madeleine Reid

DATE: 3.17.2021

TIME: 10:00 AM



# MAC BETH

## LED MAGIC SHEET Vectorworks Educational Version

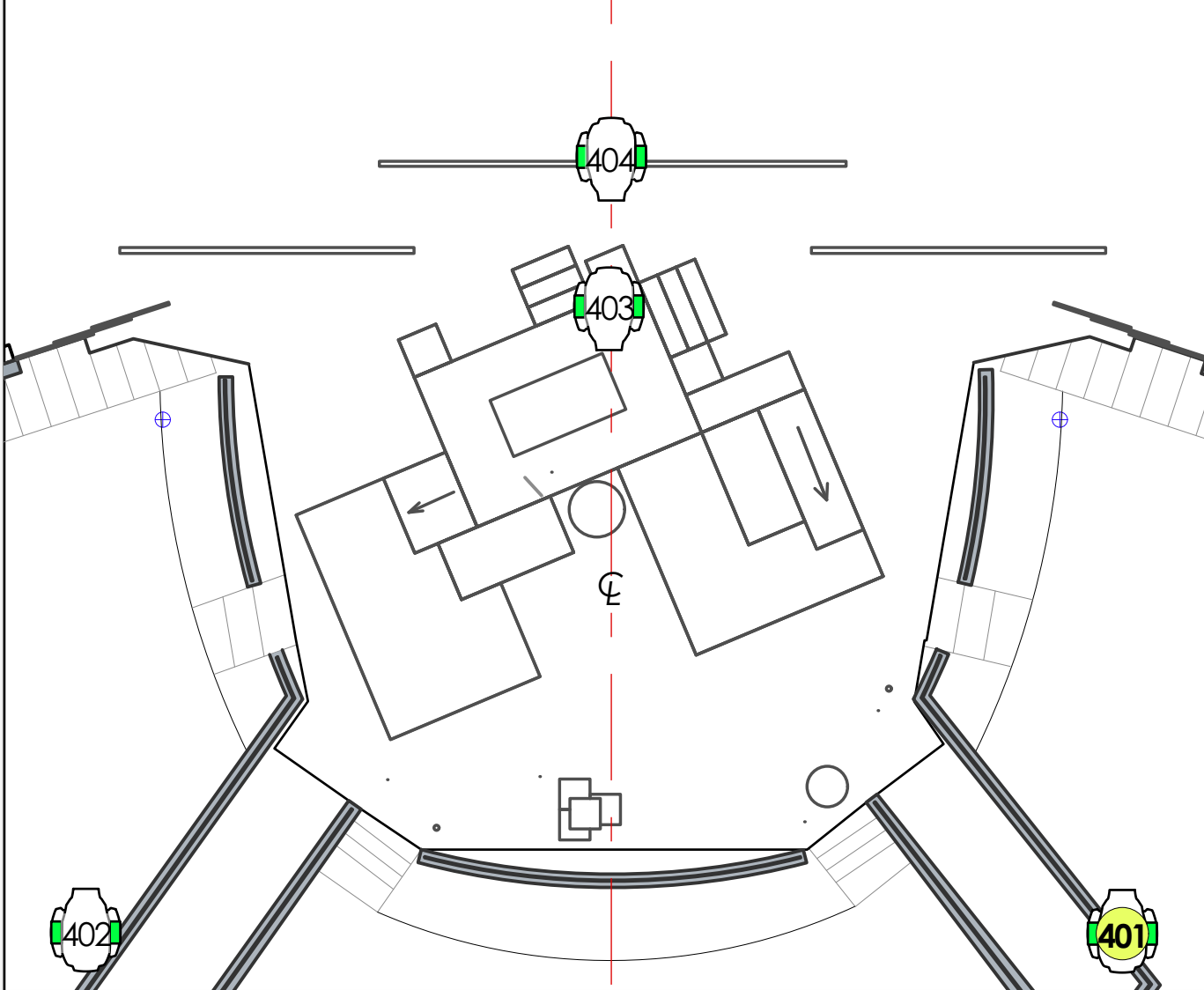
Loretto-Hilton Center  
The Conservatory of Theatre Arts at Webster University, St. Louis, MO

LD: Madeleine Reid

DATE: 2.16.2021

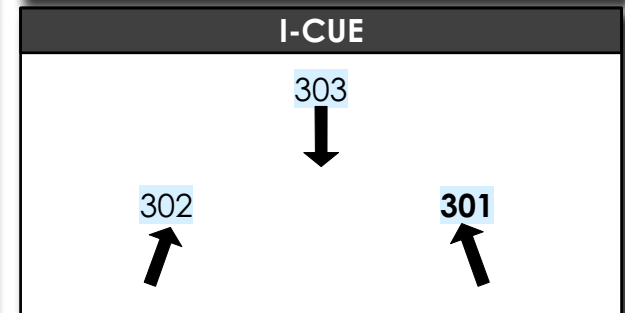
TIME: 6:00 PM

- 427
- 426
- 425
- 424
- 423
- 422
- 421



PRESETS			
1	DSL	21	WITCH 1
2	DSC	22	WITCH 2
3	DSR	23	WITCH 3
4	CS	24	BATH TUB
11	SL PLTFM	25	SL COUCH
12	SL RAMP	26	SR COUCH
13	SR PLTFM	27	FENCE
14	SR RAMP	28	SL WALL
15	CS PLTFM	29	SR WALL
16	SL STAIRS	30	TRASH CAN
17	USC STAIRS	31	CRATES

CP						
1 RED	2 NEUT	3 CYAN	4 BLUE	5 WHITE	6 SKY	7 SUN
21 L120	22 L161	23 L165	24 L202	25 L203	26 L218	27 L281
41 R302	42 R362	43 R63				
61 G435						



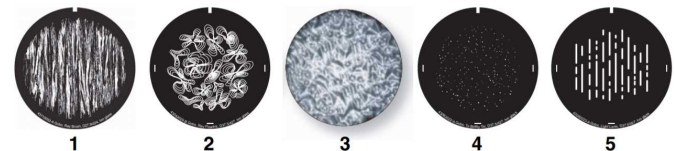
### MAC VIPER PERFORMANCE



- CMY, CTO
- Color Wheel
- Gobo & Animation Wheel
- Strobe
- Rotating Prism
- FX Wheel
- Prism
- Zoom
- Focus
- Iris
- Frost
- Shutter
- Intensity
- Pan & Tilt

- 1. Blue
- 2. Green
- 3. 1/2 Minus Green
- 4. Orange
- 5. Magenta
- 6. CTB 6000 - 7200K SP
- 7. Congo
- 8. Red 310 SP
- 9. Open

### Gobo Wheel



### Animation Range

