

MAC BETH

CUE SHEET

LD: Madeleine Reid
ALD: Spencer Roe-Weaver

The Conservatory of Theatre Arts at Webster University

St. Louis, MO

Prepared by Madeleine Reid

LX Q	PI PG	TIME	Fw/Hg	B	M	A	TRIGGER	LABEL	DESCRIPTION
0.1		/					PAINTS WORK		
0.2		/					PAINTS BLACKOUT		
1	7	/ 5		B			HOUSE		PRESHOW
2	7	/ 4					HOUSE TO 1/2		HOUSE TO HALF
3	7	/ 3		B			BLACKOUOT		BLACKOUT
6	7 1 2	20 / 25		B			ACTORS ON STAGE		MORNING?
		12 / 16							
9	7	20 / 30					<AUTO FOLLOW>		AFTERNOON
12	7	1:00 / 1:20					<AUTO FOLLOW>		EVENING
18	7 1 2	3 / 5		B	A		LAST ACTOR EXITS		TRANSITION LOOK W/ TEXTURE
		4 / 8							
21	7	3 / 5		B			ON WITCH 1 ENTRANCE		WITCH 1 AREA UP
24	7	2 / 4		b			ON WITCH 2 ENTRANCE		WITCH 2 AREA UP
27	7	2 / 4					ON WITCH 3 ENTRANCE		WITCH 3 AREA UP
30	8	16 / 12		B			ON MACBETH ENTRANCE		ENTRANCES FROM VOMS TO OPEN UP FS
33	9	6 / 5		b			ON BANGING		BRIGHTER?
36	9	5 /		b			WHEN BANGING STOPS		RESTORE
42	10	4 / 6		b			MACBETH TURNS TO SPEAK TO BANQUO		FOCUS ON MACBETH AND BANQUO
45	11	4 / 8		b			MACBETH BEGINS HER ASIDE		FOCUS ON MACBETH
48	11	3 / 6		b			MACBETH TURNS TO THE GROUP		RESTORE/OPEN BACK UP
51	12	6 / 8					ON MACBETH AND BANQUO EXIT		AREA WHERE THEY WERE IS PULLED DOWN
54	12	6 / 8					BEGINNING OF DUNCAN'S ENTRANCE		FOCUS ON USC PLATFORM
57	12	3 / 7					ON ENTRANCE		OPEN UP
60	13	16 / 18		b			ON ENSEMBLE EXIT		TEXTURE WASH
66	13	8 / 12		b			TRANSITION FROM MACBETH TO LADY M		FOCUS ON LADY M
69	14	5 / 8					ON MESSENGER ENTRANCE		SLIGHT FOCUS ON MESSENGER
72	14	3 /					ON MESSENGER EXIT		RESTORE

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75	15	4 / 6					WITCHES MOVE TO THEIR PODIUMS		HIGHLIGHT WITCHES
78	15	4 / 6					ON MACBETH ENTRANCE		WITCHES OUT
81	16	7 / 9				b	ON LADY M EXIT		TRANSITION TO NEXT "SCENE"
87	16	12 / 14					ON MACBETH ASIDE		FOCUS ON MACBETH
90	17	5 / 8					THEY MOVE DSL		SUBTLE FOCUS DS
96	19	5 / 8					MACBETH AND LADY M EXIT		TRANSITION INTO EVENING AND FLASHLIGHT SCENE
99	20	9 / 12				b	WITCH 1 STANDS W/ DAGGER		HIGHLIGHT WITCH 1
100		4 / 5					LIZZY GOES UPSTAGE		
102	21	2 / 3				b			
105	21	2 / 3							
108	21	2 / 3				b			
111	21	2 /				b	DUNCAN IS BEING KILLED		RED ON DUNCAN, lightning?
111.1		/					<AUTO FOLLOW>		
112	21	/				B	ON SOUND		
112.1	21	0.15 /				b	<AUTO FOLLOW>		
112.2	21	0.05 /				b	<AUTO FOLLOW>		
114	21	0 /				b	<AUTO FOLLOW>		FO DUNCAN
117	22	4 / 5					MACBETH JOINS LADY M		OPEN UP
120	23	18 /				b	ON FIRST "SLEEP NO MORE"		INTENSIFY
123	23	6 / 5					WITH KNOCKING		FOCUS ON BATH
123.5		5 /					WITH KNOCKING		
126	24	3 / 6				b	TOP OF PORTER ENTRANCE		FOCUS DS
129	25	5 /					ON MACDUFF ENTRANCE		OPEN UP
132	25	10 / 14					MACBETH MOVES TO BATHTUB		FADE DOWN DSL
135	26	3 / 5					ON MACBETH ENTRANCE		OPEN UP
138	26	3 / 5					THEY MOVE TO THE SOFAS		FADE TO FOCUS

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141	26	5 /					MACDUFF ENTERS		RESTORE
147	27	6 / 12					TOP OF MACDUFF LINE		FOCUS CS
150	27	8 / 18					ON LADY M ENTRANCE		OPEN UP
156	29	5 / 8					TOP OF OLD MAN BIT		OPEN UP
159	30	5 / 6					ON MACDUFF ENTRANCE		OPEN UP
162	30	3 / 6		B			RUNWAY MOMENT WITH MUSIC		RUNWAY CROWNING
164		6 / 8							
165	31	10 / 12		B			WHEN MUSIC FADES OUT		RESTORE
168	32	6 / 12					ON LADY M ECIT		
171	33	6 /					ON MURDERER ENTRANCE		SPOOKY
174	34	5 /					ON MURDERER EXIT		FOCUS ON MACBETH
177	34	5 /					ON LADY M ENTRANCE		USC FOCUS
183	36	8 / 10					ON BANQUO ENTRANCE		FOCUS BY SOFA
186	36	8 / 10		B			TOP OF FIGHT SCENE		
189	36	20 /					<AUTO FOLLOW>		
198	36	2 / 8		b			BANQUO IN TRASH CAN		FOCUS ON TRASH CAN
201	36	5 /					END OF "DEATH"		RESTORE
204	36	4 / 6					MACBETH MOVES TO MURDERERS		OPENS UP
207	37	4 / 6					MURDERERS EXIT		
210	37	2 /					BANDQUO GHOST		
216	38	3 / 5					ON TOP OF LINE		FOCUS BY TUB
219	38	3 /					BANQUO GHOST DISAPPEARS		RESTORE
222	39	5 / 6					LADY M AND MACBETH REJOIN DINNER		DINNER SCENE
225	37	5 /					BANQUO GHOST		
228	37	5 /					BANQUO GHOST DISAPPEARS		RESTORE
231	40	12 / 10					ON WITCHES EXIT		OPEN UP

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234	41	/							lightning
234.1	41	0.1 /					<AUTO FOLLOW>		lightning
234.2	41	0.15 /					<AUTO FOLLOW>		lightning
234.3		/					<AUTO FOLLOW>		
237	41	0 /					<AUTO FOLLOW>		SUBTLE FOCUS
240	41	3 /					THE WITCHES GATHER		CS FOCUS
249		/							
252		/							
255	43	7 / 10					ON MACBETH ENTRANCE		OPEN UP
258	43	0 /		B			ON APPARITION 1 ENTRANCE		SPOOKY, HAZE?, SOUND THUNDER CUE
258.1		0.1 /					<AUTO FOLLOW>		
258.2		0.15 /					<AUTO FOLLOW>		
258.3		0 /					<AUTO FOLLOW>		
258.5	43	2 /					<AUTO FOLLOW>		
261	44	2 /		B			ON APPARITION 2 ENTRANCE		SPOOKY, HAZE? SOUND THUNDER CUE
261.1		0.1 /					<AUTO FOLLOW>		
261.2		0.25 /					<AUTO FOLLOW>		
261.3		0 /					<AUTO FOLLOW>		
261.4		0.1 /					<AUTO FOLLOW>		
261.5	44	0.5 /					<AUTO FOLLOW>		
262	44	/					ON APPARITION 3 ENTRANCE		
262.1		0.1 /					<AUTO FOLLOW>		
262.2		0.25 /					<AUTO FOLLOW>		
262.3		0 /					<AUTO FOLLOW>		
262.5	44	1 /					<AUTO FOLLOW>		
264	45	0 /		B			THEY DROP THE BABIES		

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264.1		0.1 /					<AUTO FOLLOW>		
264.2		0.2 /					<AUTO FOLLOW>		
264.3		0 /					<AUTO FOLLOW>		
264.5		1 /					<AUTO FOLLOW>		
267	45	5 /					THEY TOSS THE CROWN		CIRCLE GOBO AROUND THEM
270	47	6/8 /					ON WITHCES EXIT		
273	47	1 /					ON "AHHHHH!"		CHAOTIC, WILD
273.5		3 /					<AUTO FOLLOW>		
276	48	8 / 12					MACDUFF AND MALCOLM ARE TOGETHER		
282	51	10 / 12		B			LADY M WALKING		HAUNTING
285	51	5 / 6					AFTER SHE CROSSES THE STAGE		RESTORE
286		/ 5					GHOST MOMENT		
288	53	10 / 2					ON LADY M EXIT		
291	54	3 / 5					"WAR!!! WAR!!!"		TO CS
294		8 / 15					<AUTO FOLLOW>		
300	56	20 / 30					ON SCREAM		
303	57	14 / 18					FIGHT SCENE		CHAOS
306	57	1.5 / 3					MACDUFF ENTRANCE BANGING POLE		
306.5		4 / 8					MACDUFF JUMPS DS		
307	58	0.5 /					WITCHES PULL KNIVES		THEATRICAL MOMENT
307.5	58	3 /					<AUTO FOLLOW>		
309	59	5/8 /					"BEHOLD WHERE STANDS..."		
312	59	0 /		B			ON THE SCREAM/MURDER		
312.1		0.2 /					<AUTO FOLLOW>		
312.15		/					<AUTO FOLLOW>		
312.2		0.2 /					<AUTO FOLLOW>		

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312.25				0.05 /					<AUTO FOLLOW>		
312.3				0.05 /					<AUTO FOLLOW>		
312.5				0.1 /					<AUTO FOLLOW>		
312.6				0.2 /					<AUTO FOLLOW>		
324	1 2	59	8	18 /	20	8			<AUTO FOLLOW>		
				12 /	18						
327		60		4 /	5				ON WITCHES EXIT		STILL AIR
328				4 /	6				AFTER LADY M GRABS BACKPACK		
330		60		3 /			B		BLACKOUT		BLACKOUT
333				/					BOWS		
336		60		3 /			B		POST SHOW		POST SHOW